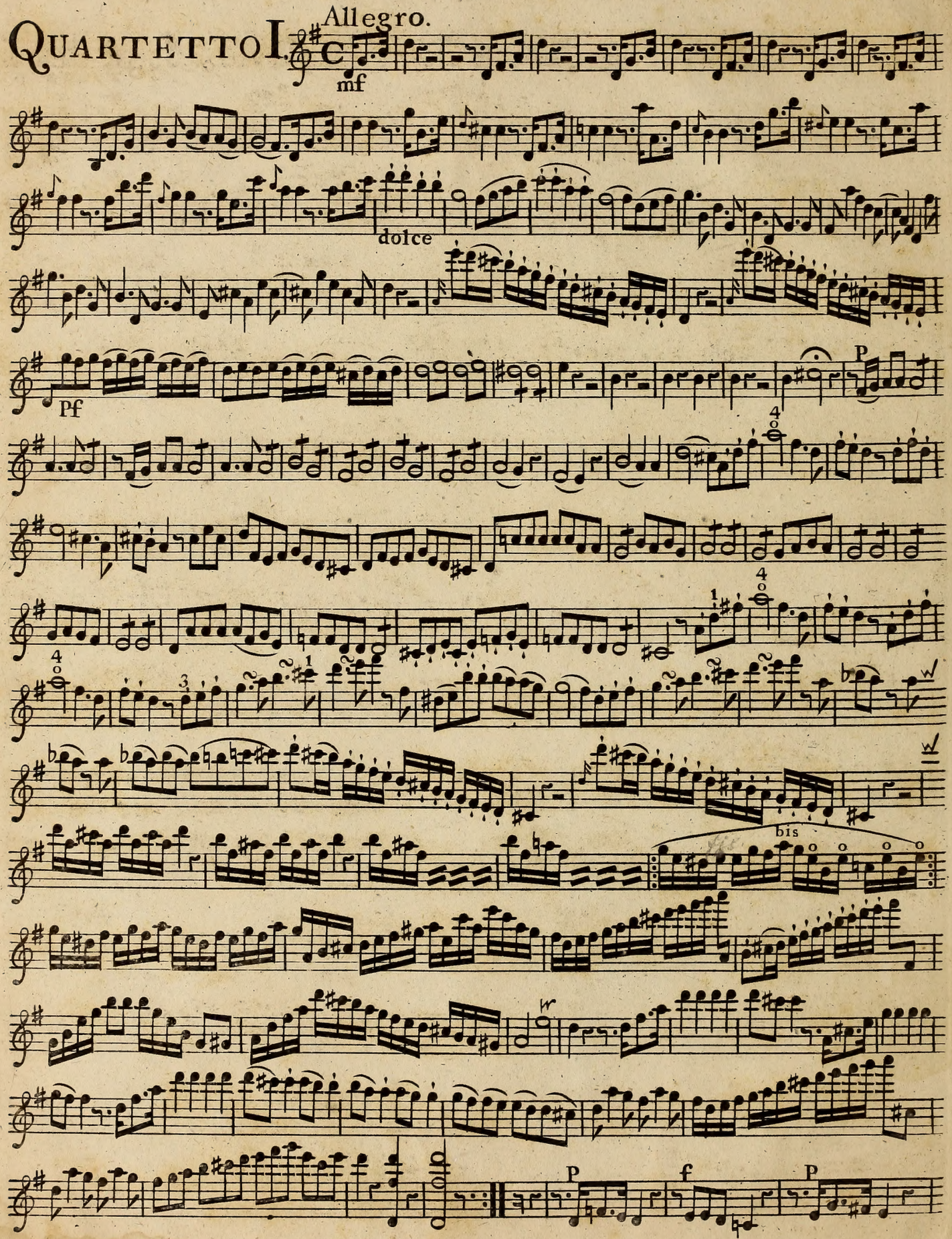
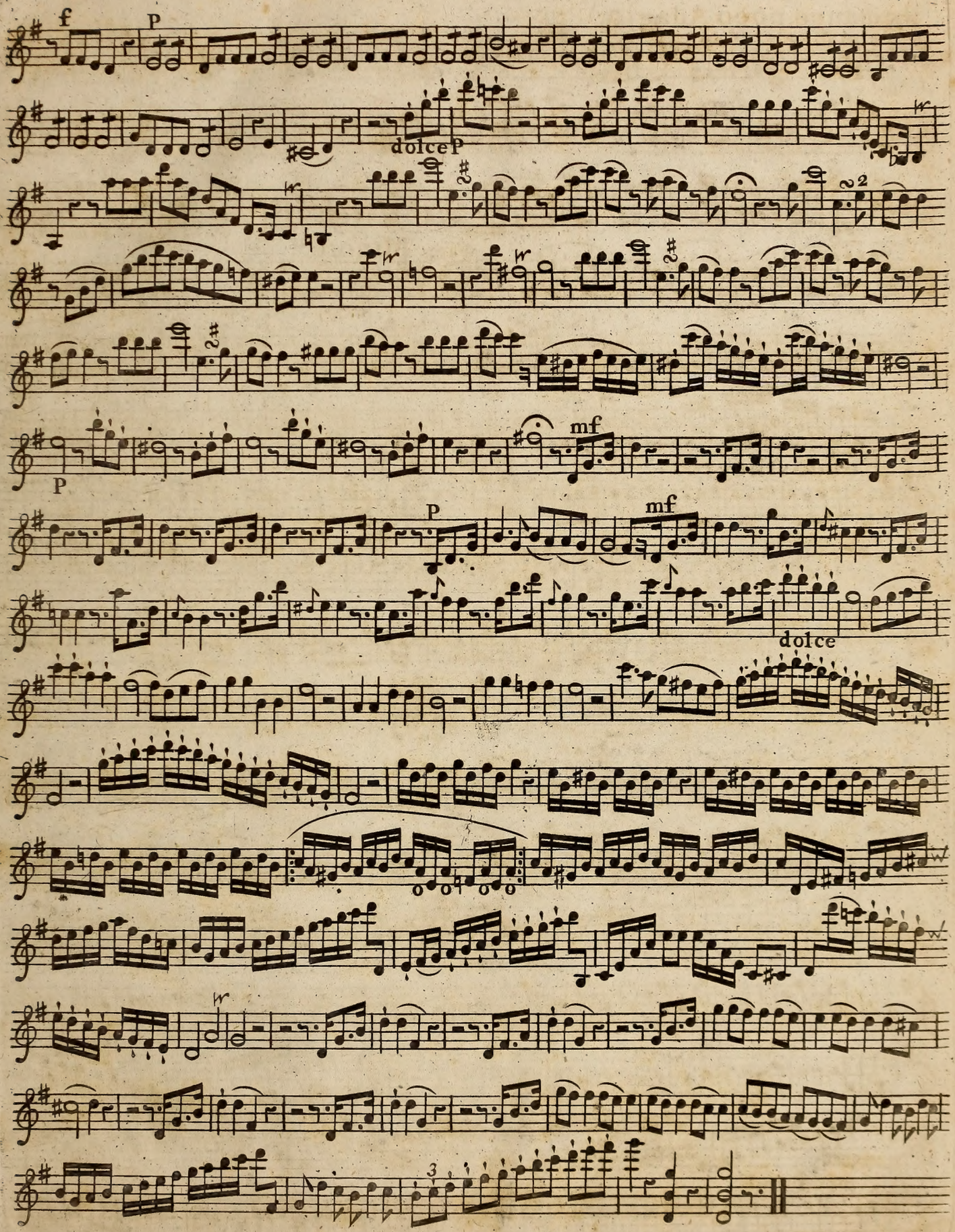
zu haben auf dem Königlichen Postamte zu Potsdam, beim Kammermusicus A. F. Bliesener, und in sämmtlichen Musikhandlungen.

Pr: 2 Thlr:

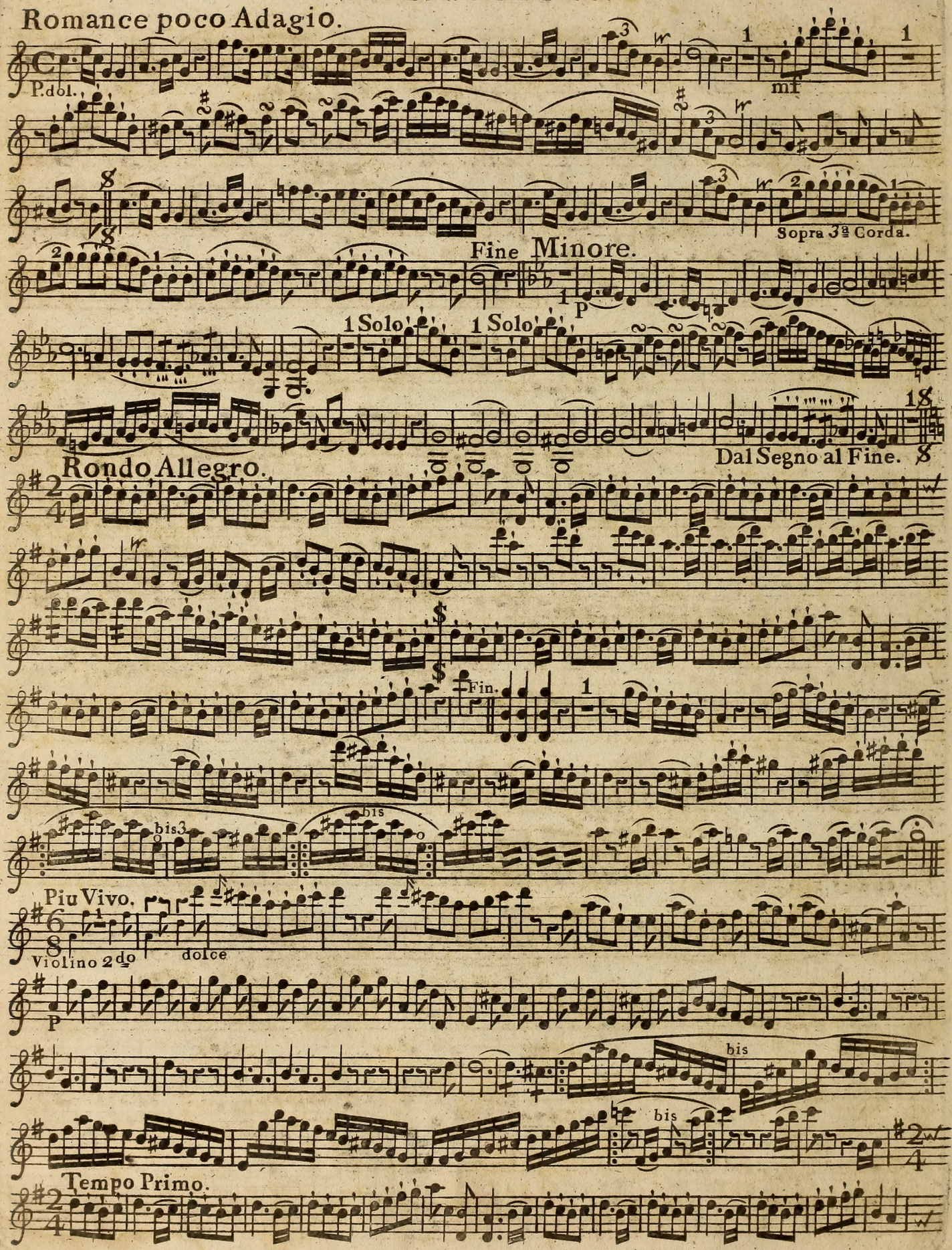
Offenbach
1821.

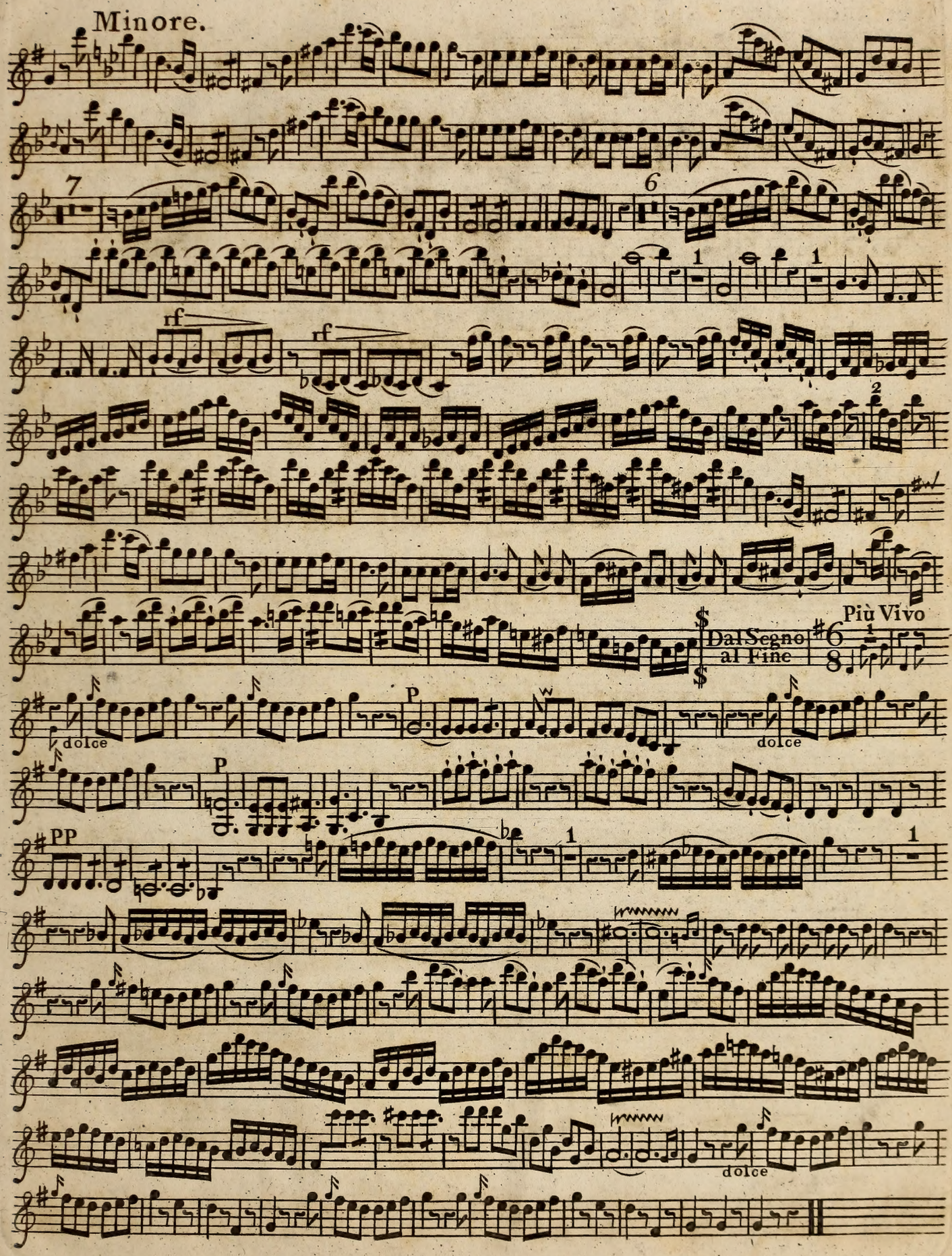
QUARTETTO I.




f
P
dolce P
P
mf
P
mf
dolce

VIOLINO PRIMO.




Minore.
7
6
1
1
rf
rf
2
Più Vivo
Dal Segno al Fine
dolce
P
P
dolce
PP
1
1
dolce

VIOLINO PRIMO.

QUARTETTO II.

Allegro.

mf

P

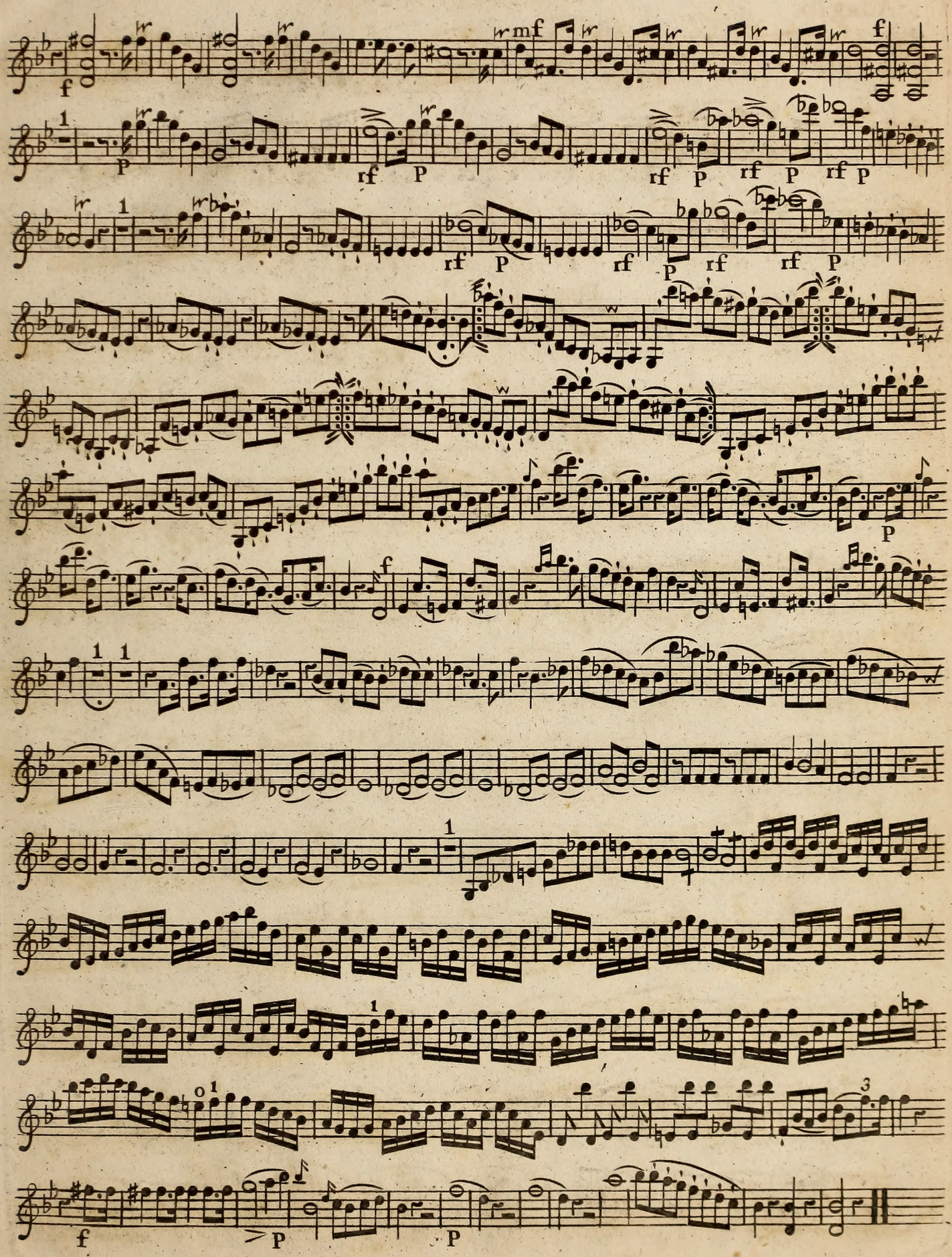
f

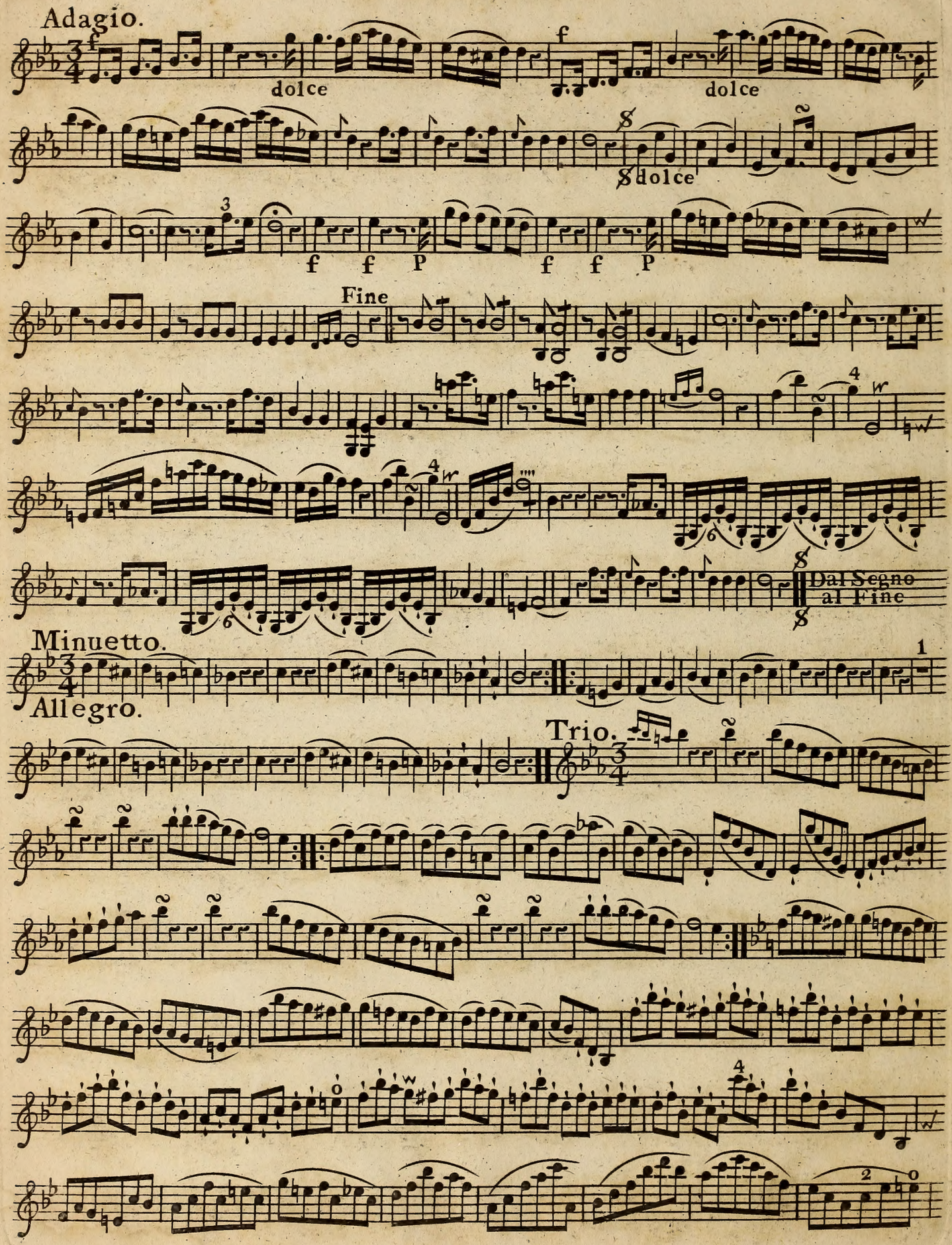
dolce

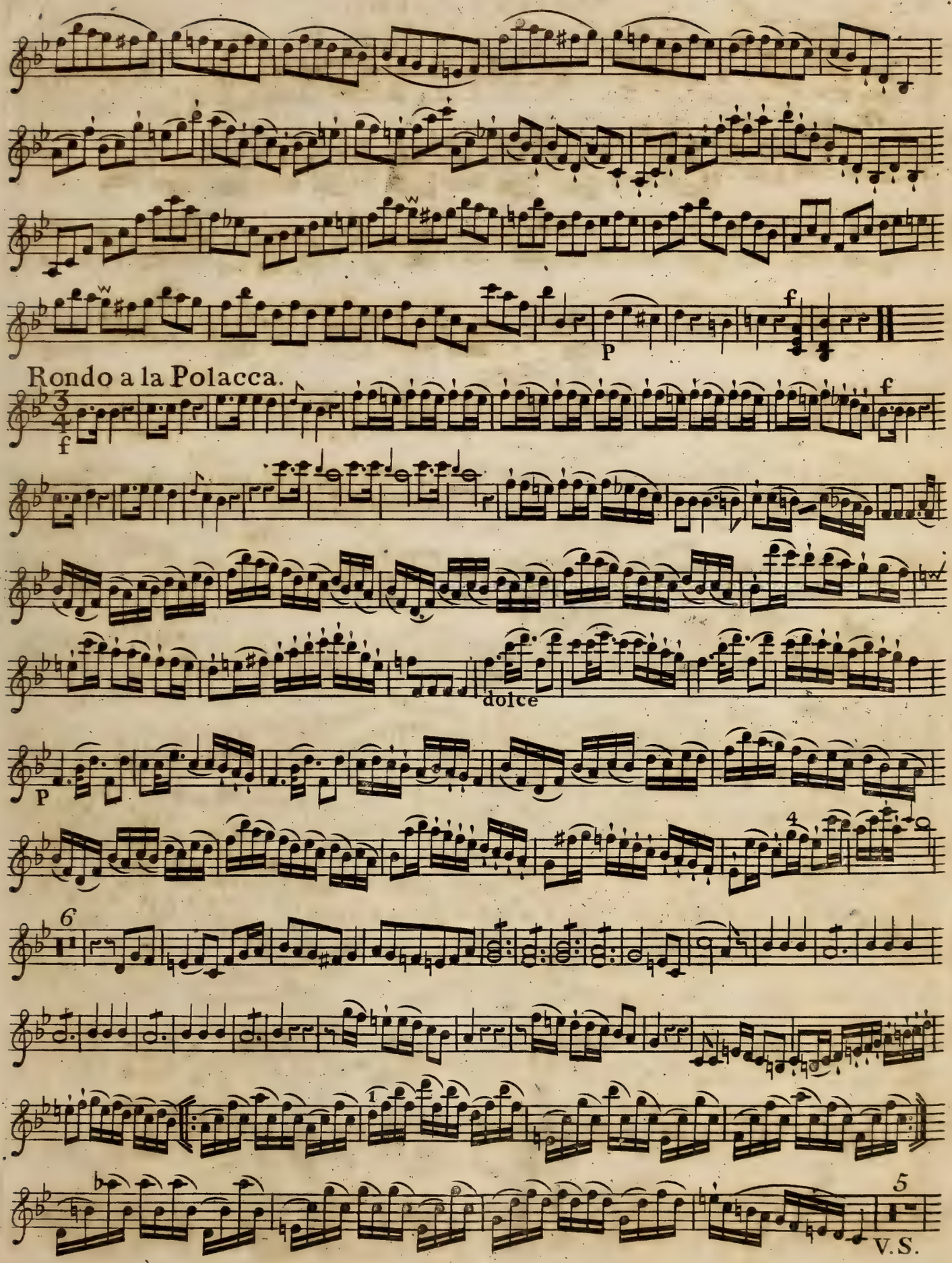
f

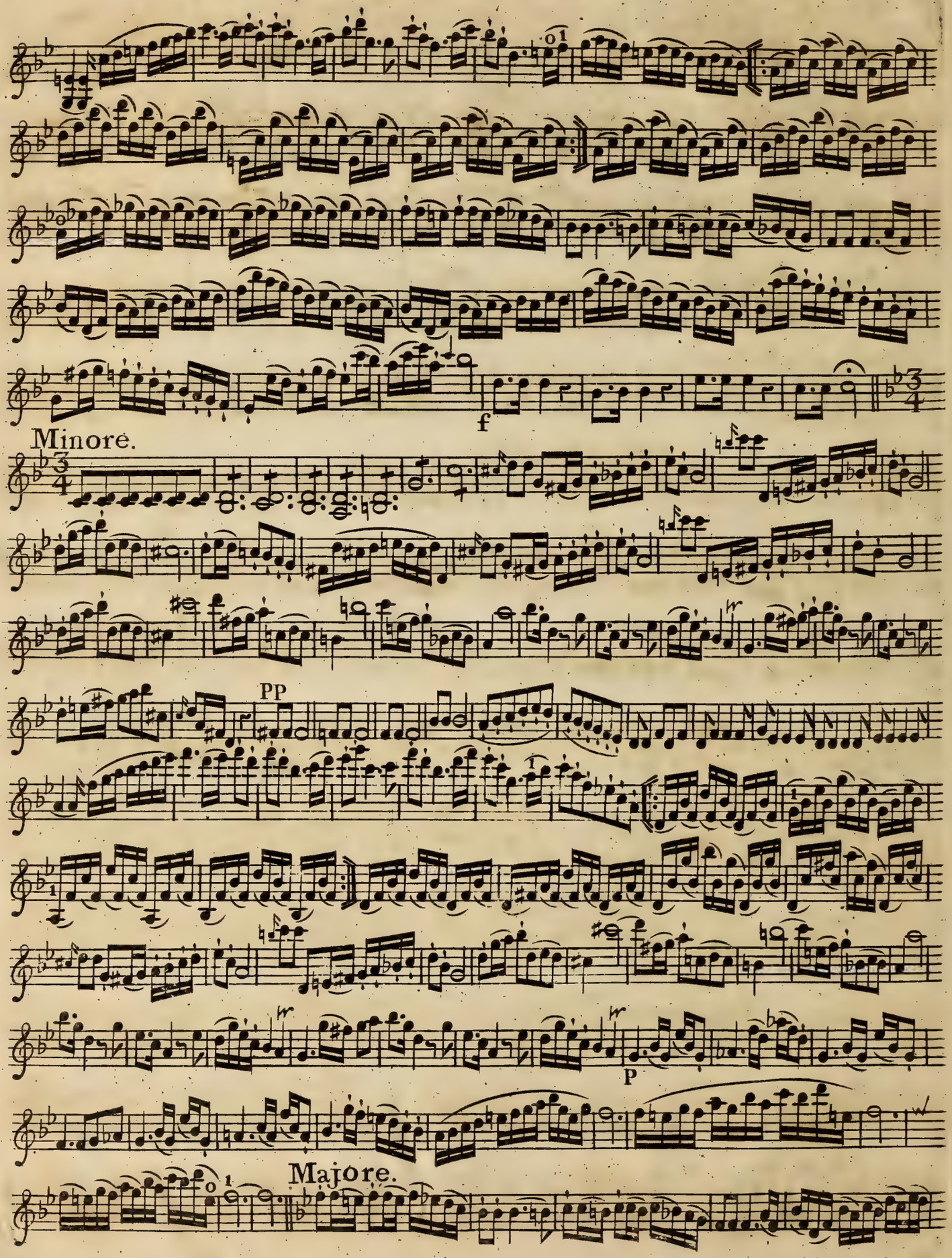
P

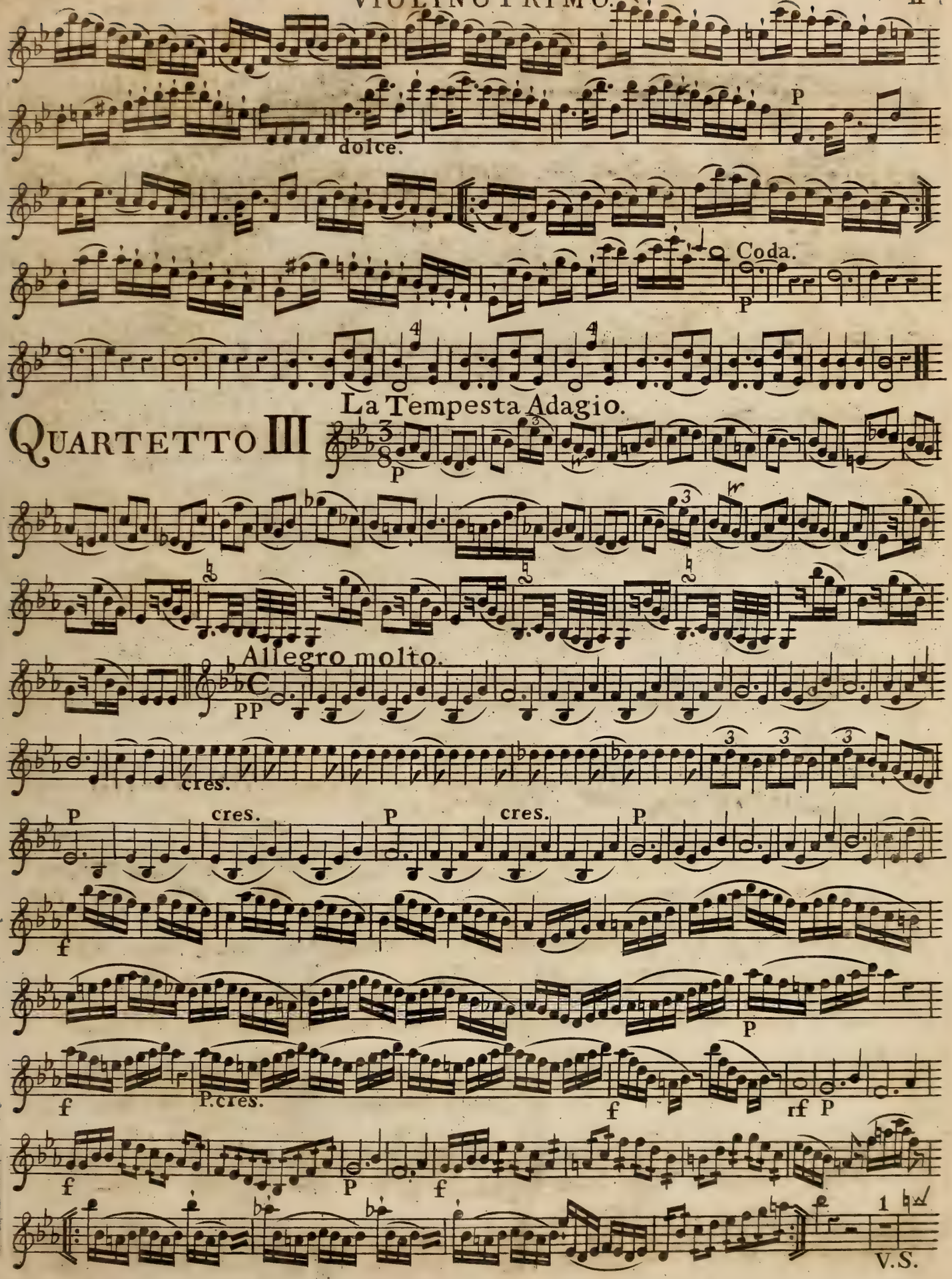
PP

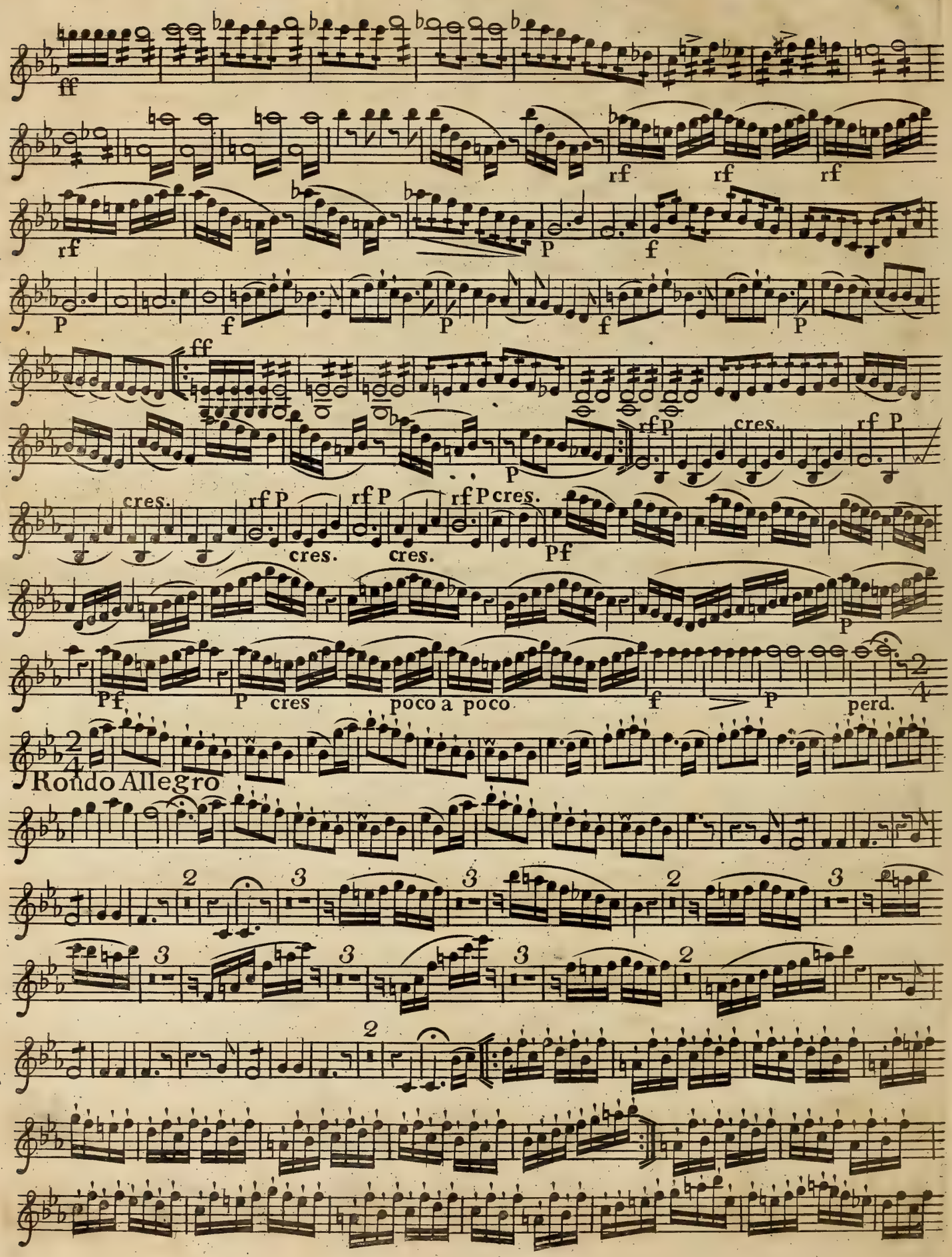

f
mf
f
P
rf
P
rf
P
rf
P
rf
P
rf
P
rf
P
rf
P
P
f
P
P
f
P

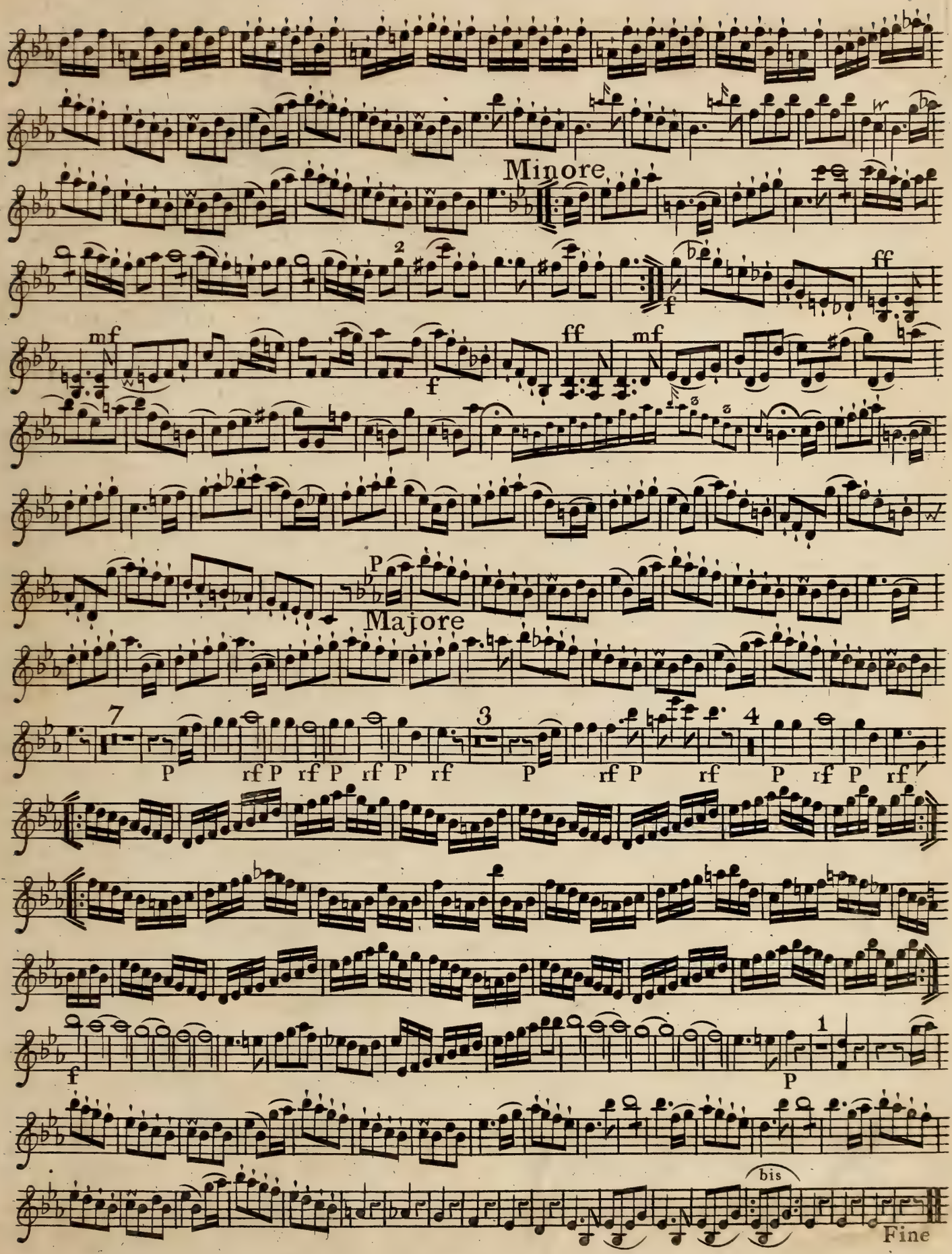

Adagio.
f
dolce
f
dolce
dolce
f f P f f P
Fine
Dal Segno al Fine
Minuetto.
Allegro.
Trio.


p
f
Rondo a la Polacca.
f
f
dolce
p
4
6
1
5
V.S.


f
Minore.
PP
P
Majore.


dolce.
P
Coda.
P
La Tempesta Adagio.
QUARTETTO III
P
Allegro molto.
PP
cres.
P
cres.
P
cres.
P
f
P
f
P.cres.
f
rf
P
f
P
f
1
V.S.

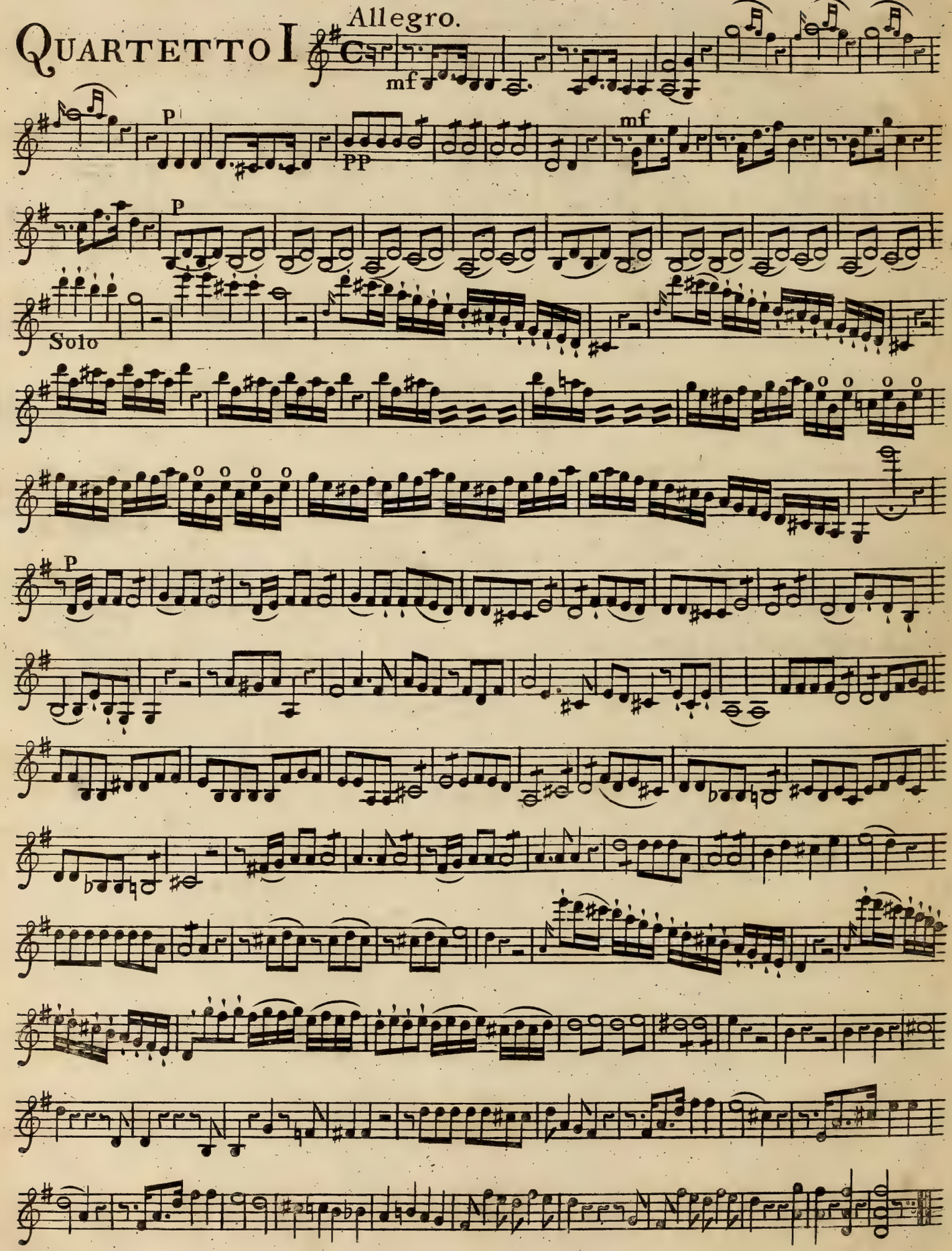

ff
rf
rf
rf
rf
P
f
P
f
P
f
P
ff
rf P
cres.
P
cres.
rf P
rf P
rf P cres.
cres.
cres.
Pf
P
Pf
P
cres
poco a poco
f
P
perd.
Rondo Allegro

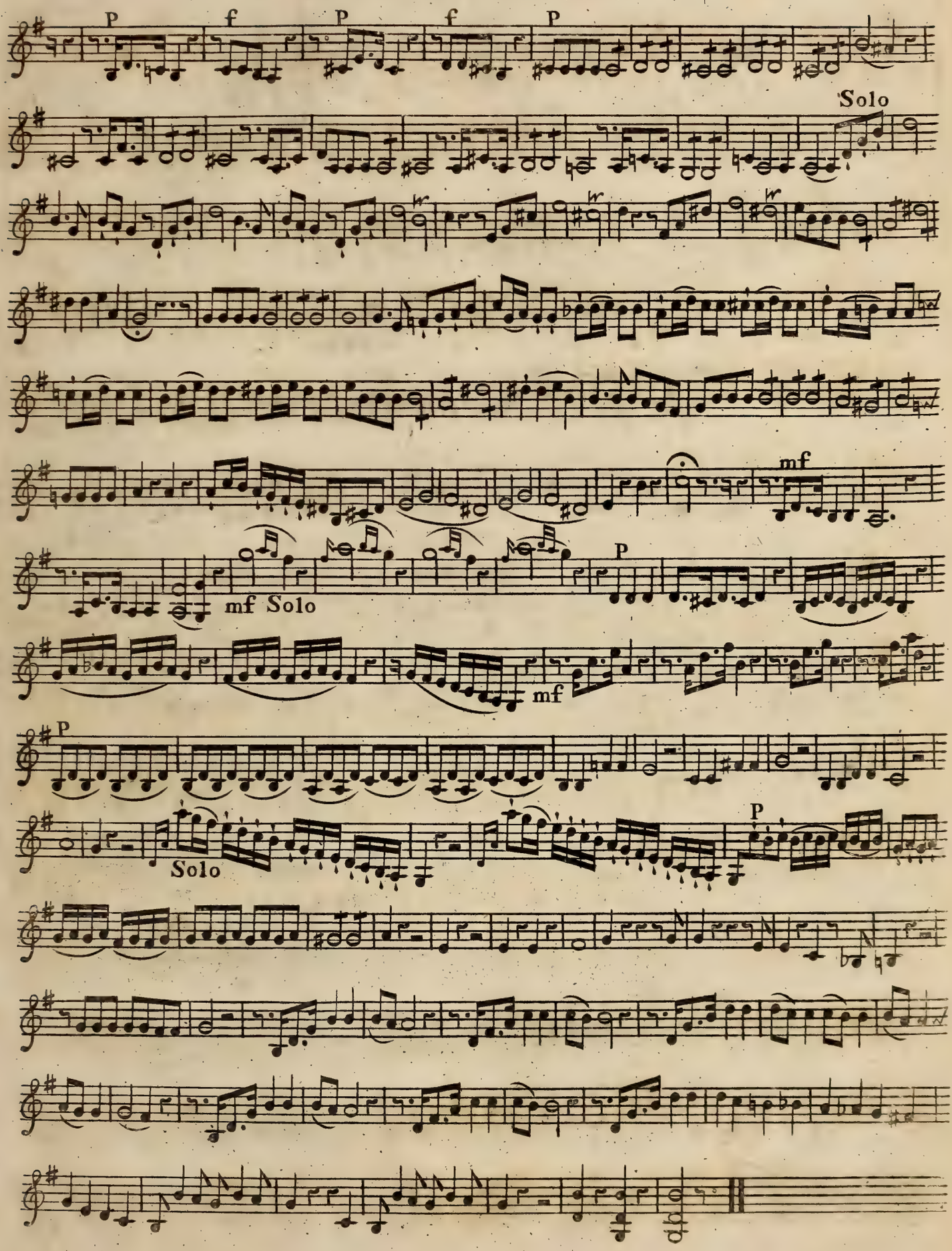

Minore
Majore
bis
Fine

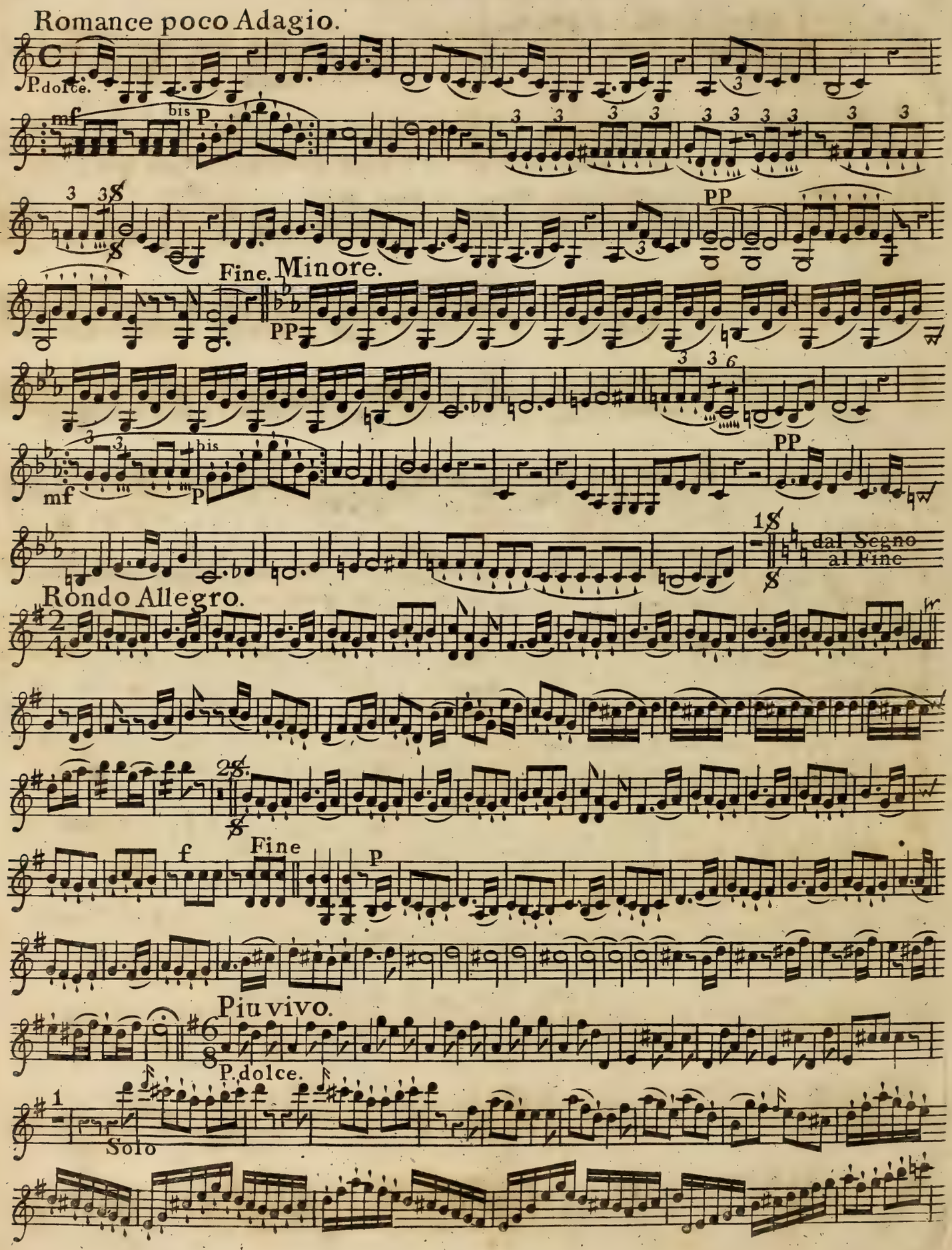
Quartetto I

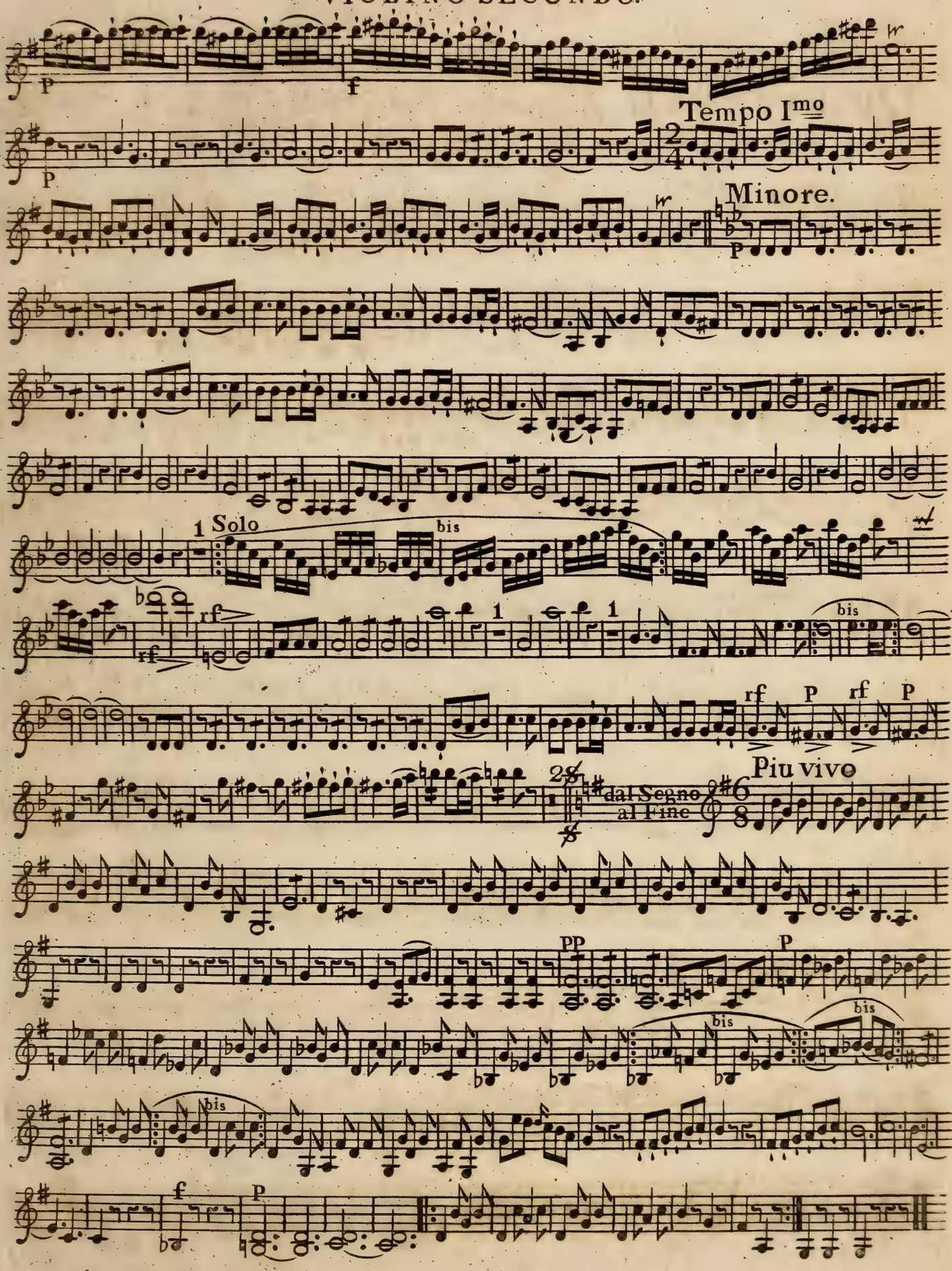
Violino Secondo.

Allegro.



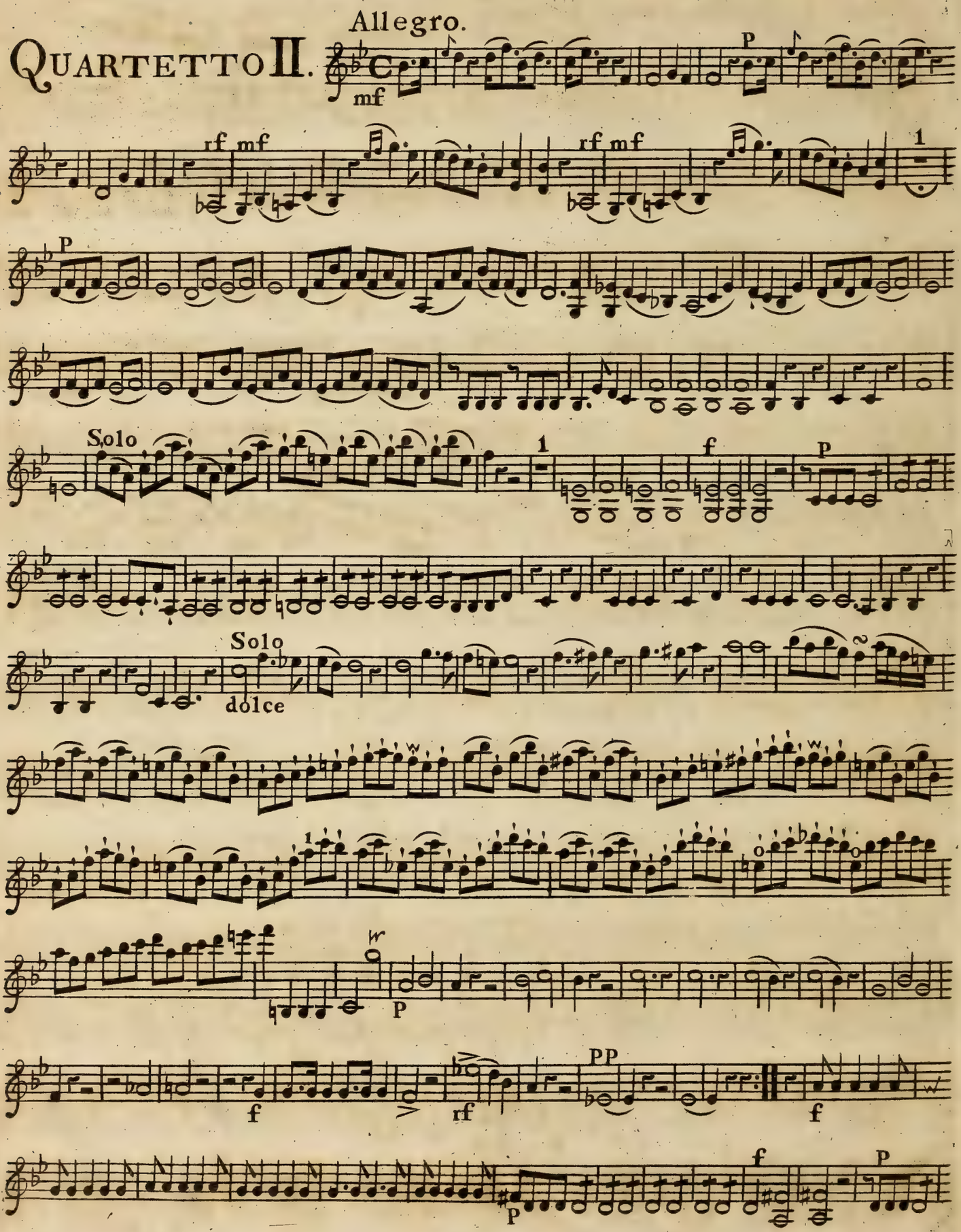

P
f
P
f
P
Solo
mf
mf Solo
P
mf
P
Solo
P


Romance poco Adagio.
P.dolce.
mf
bis
P
PP
Fine.
Minore.
PP
mf
P
bis
PP
1
dal Segno
al Fine
Rondo Allegro.
2
f
Fine
P
Piu vivo.
P.dolce.
1
Solo

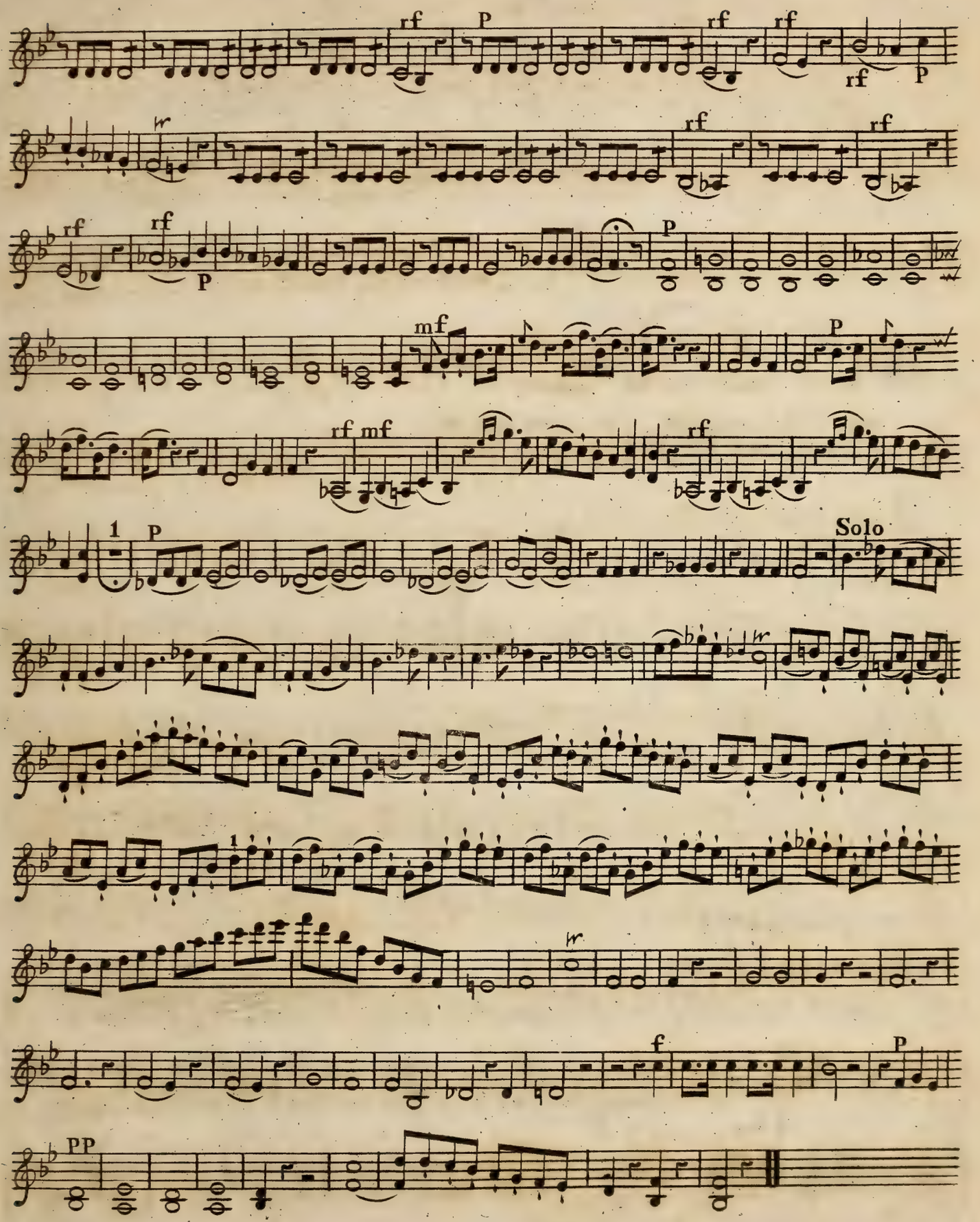

p
f
Tempo Imo
p
Minore.
p
1 Solo
bis
rf
rf
1
1
bis
rf
p
rf
p
Piu vivo
dal Segno
al Fine
pp
p
bis
bis
bis
f
p

VIOLINO SECONDO.

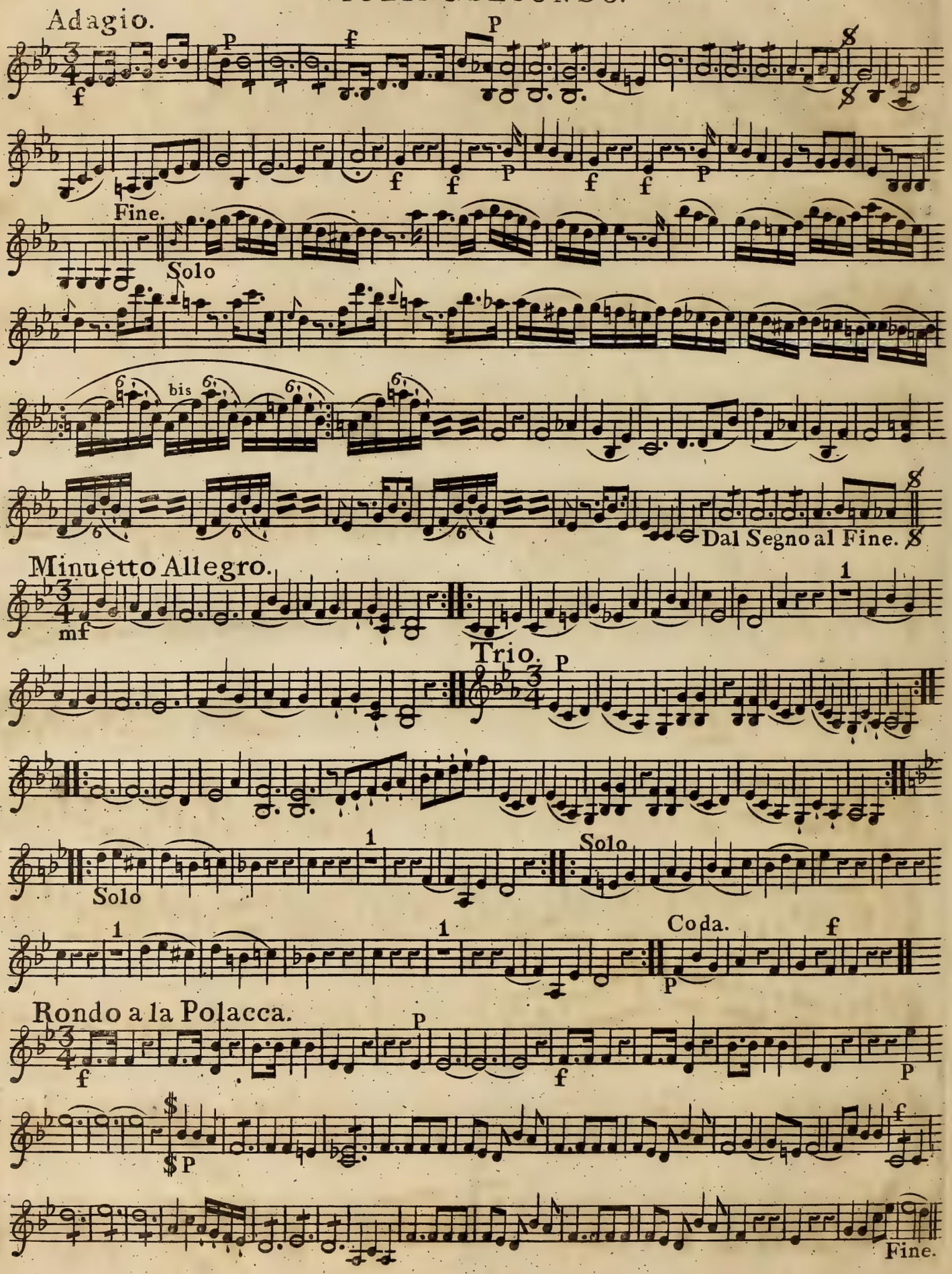
QUARTETTO II.



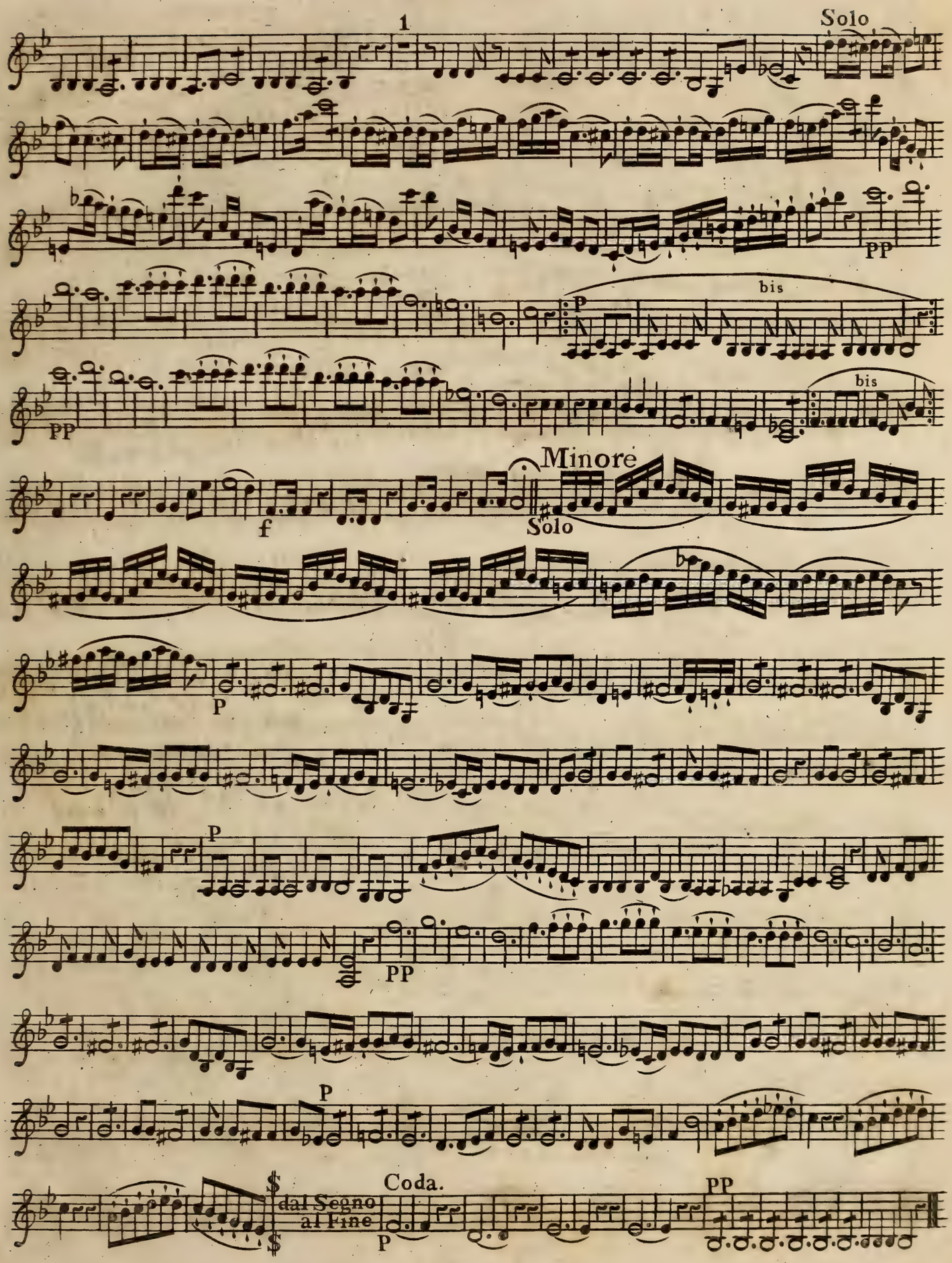
VIOLINO SECONDO.



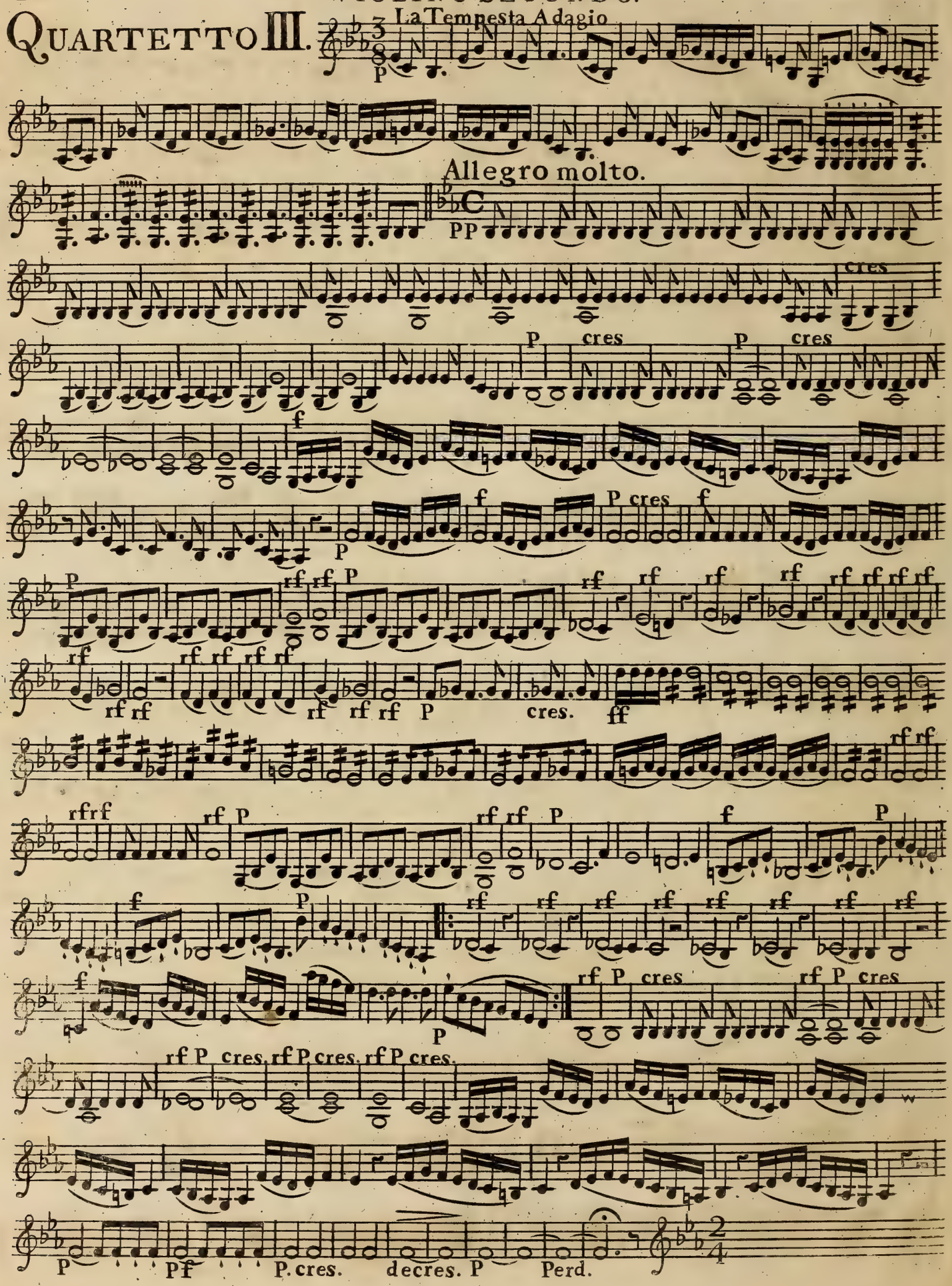
VIOLINO SECONDO.

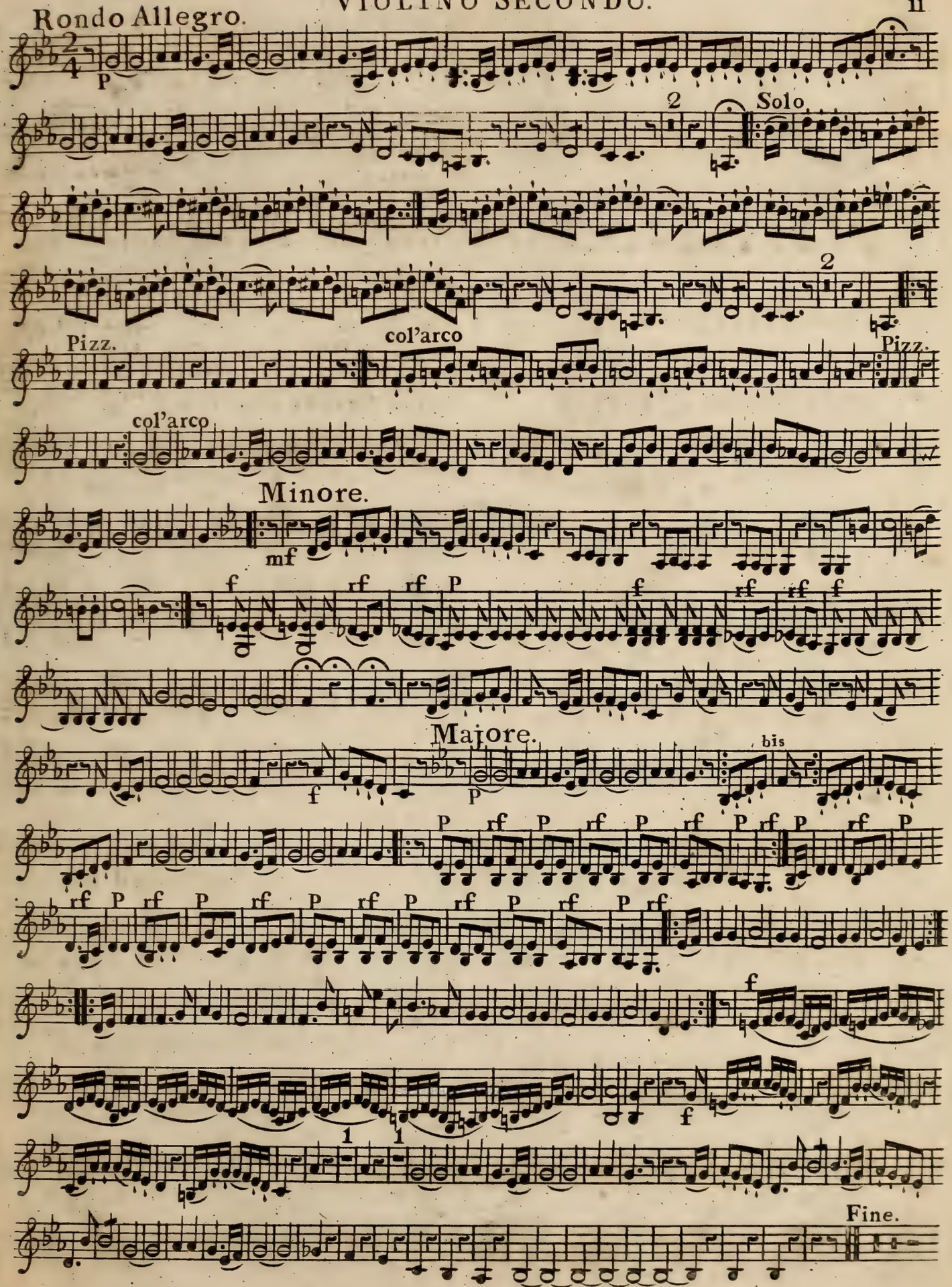


VIOLINO SECONDO.



QUARTETTO III.



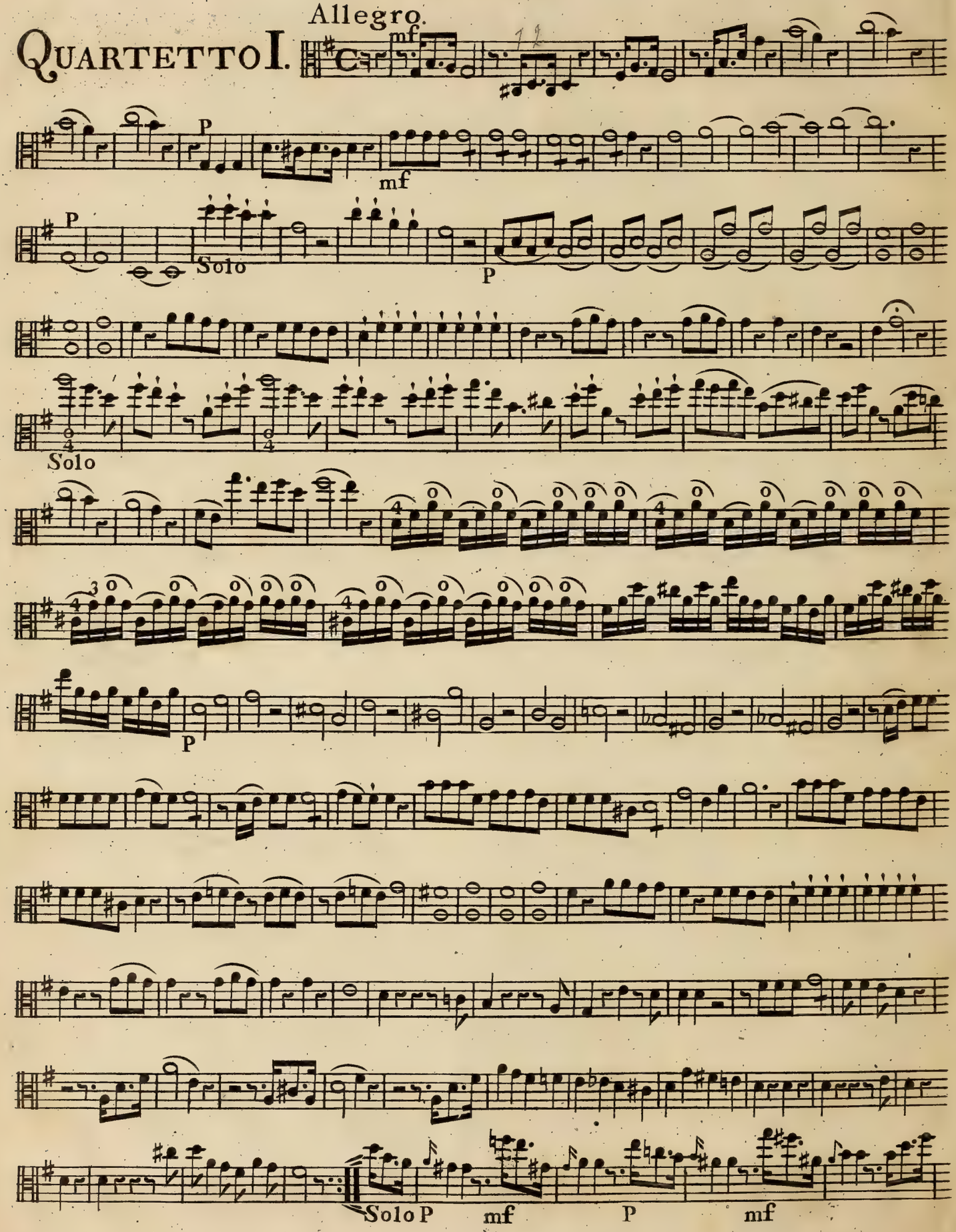

Rondo Allegro.
p
2
Solo
2
Pizz.
col'arco
Pizz.
col'arco
Minore.
mf
f
rf
rf
p
f
rf
rf
f
Majore.
f
p
bis
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p
rf
f
f
1
1
Fine.

Vinta.

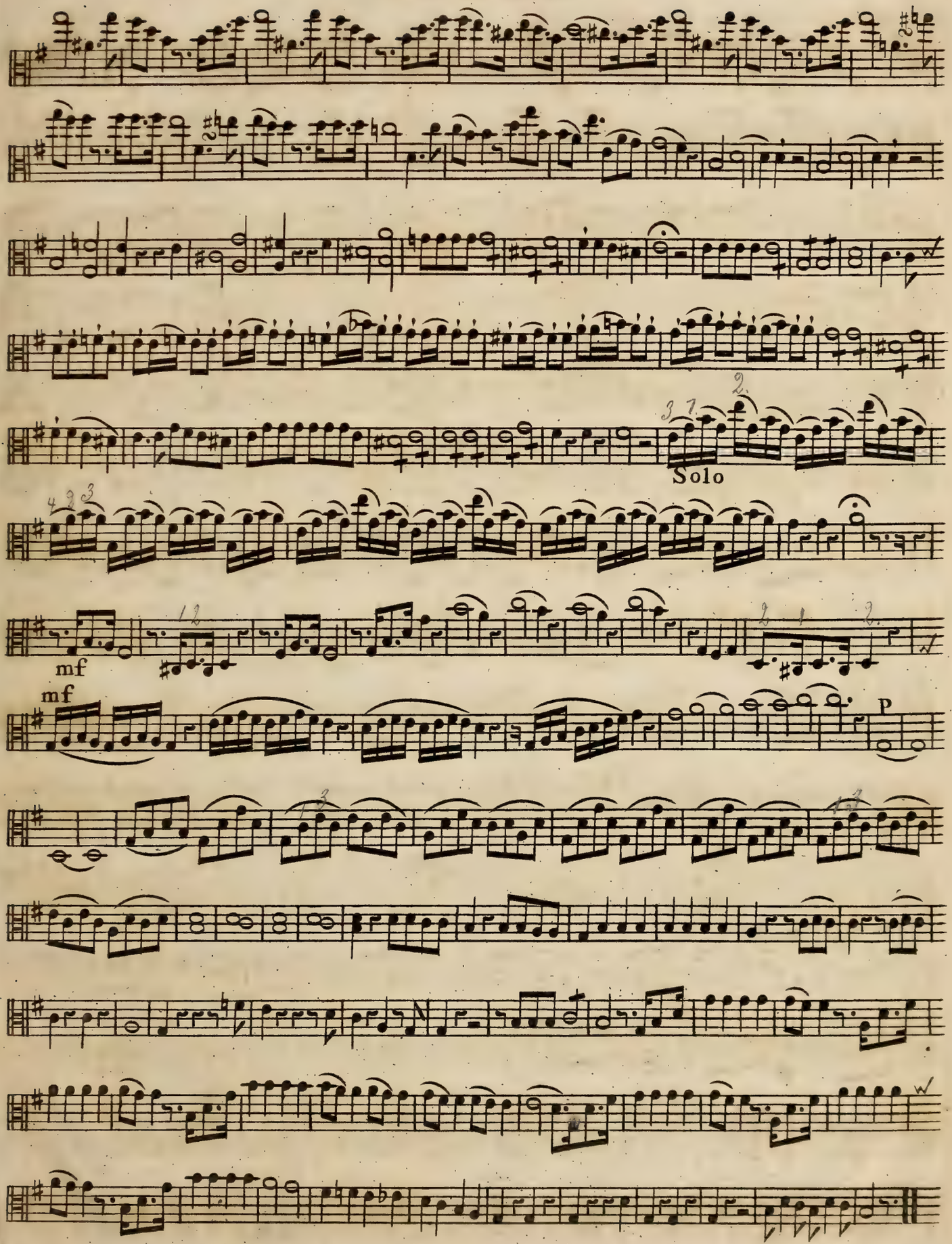
VIOLA.

QUARTETTO I.

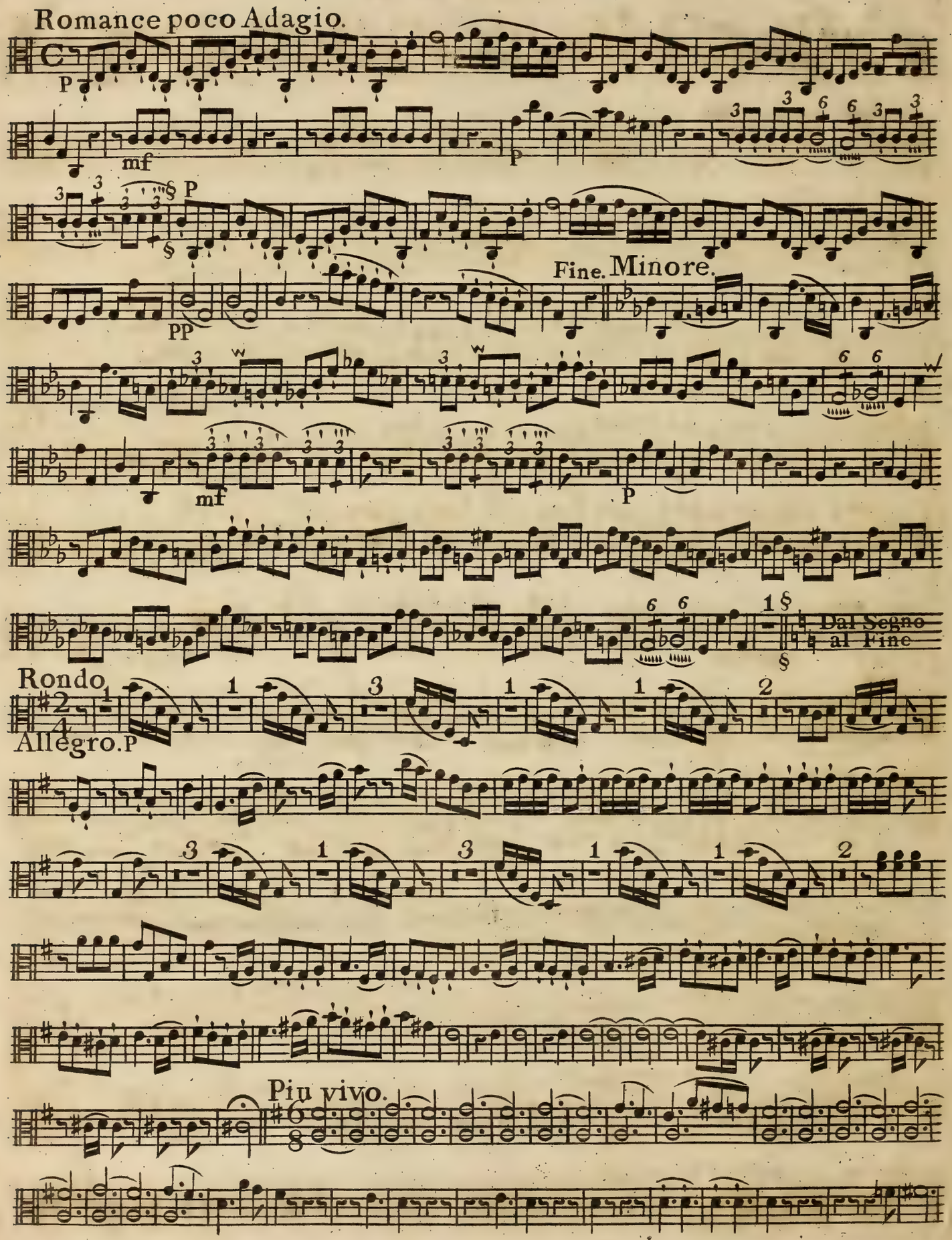
Allegro.



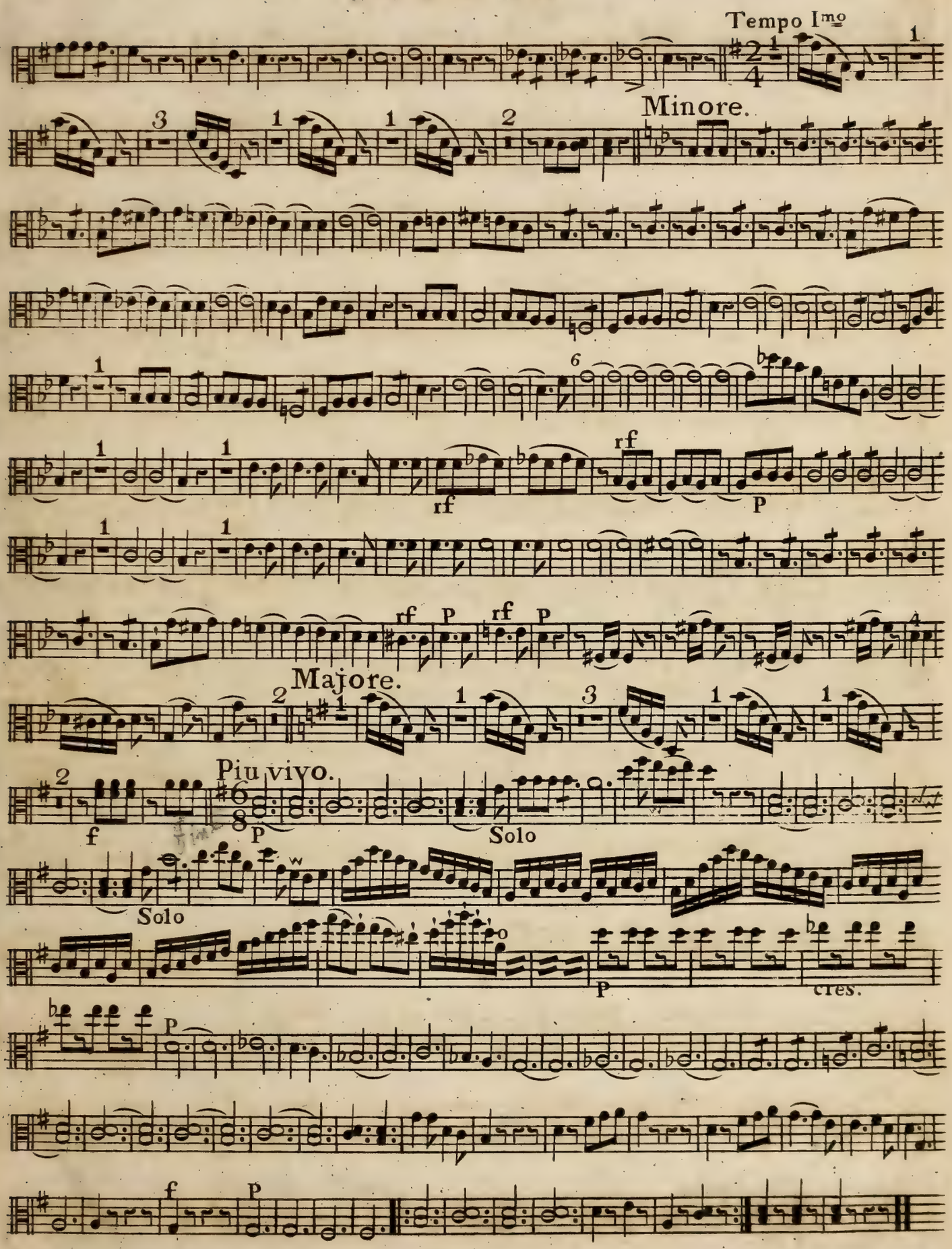
VIOLA.



VIOLA.


Romance poco Adagio.
P
mf
P
§ P
§
PP
Fine.
Minore.
mf
P
Dal Segno
al Fine
Rondo
Allegro.P
Piu vivo.

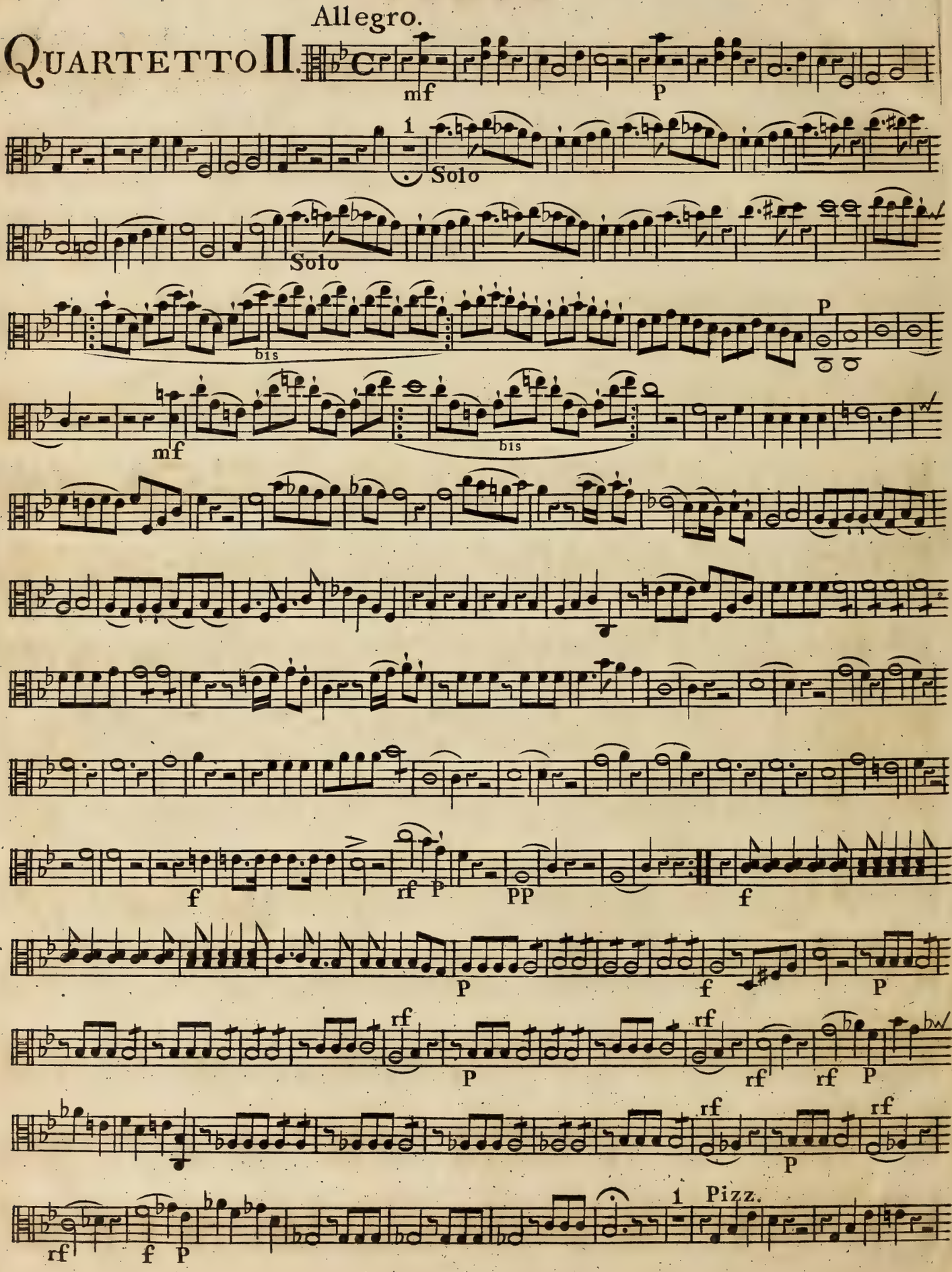
VIOLA.

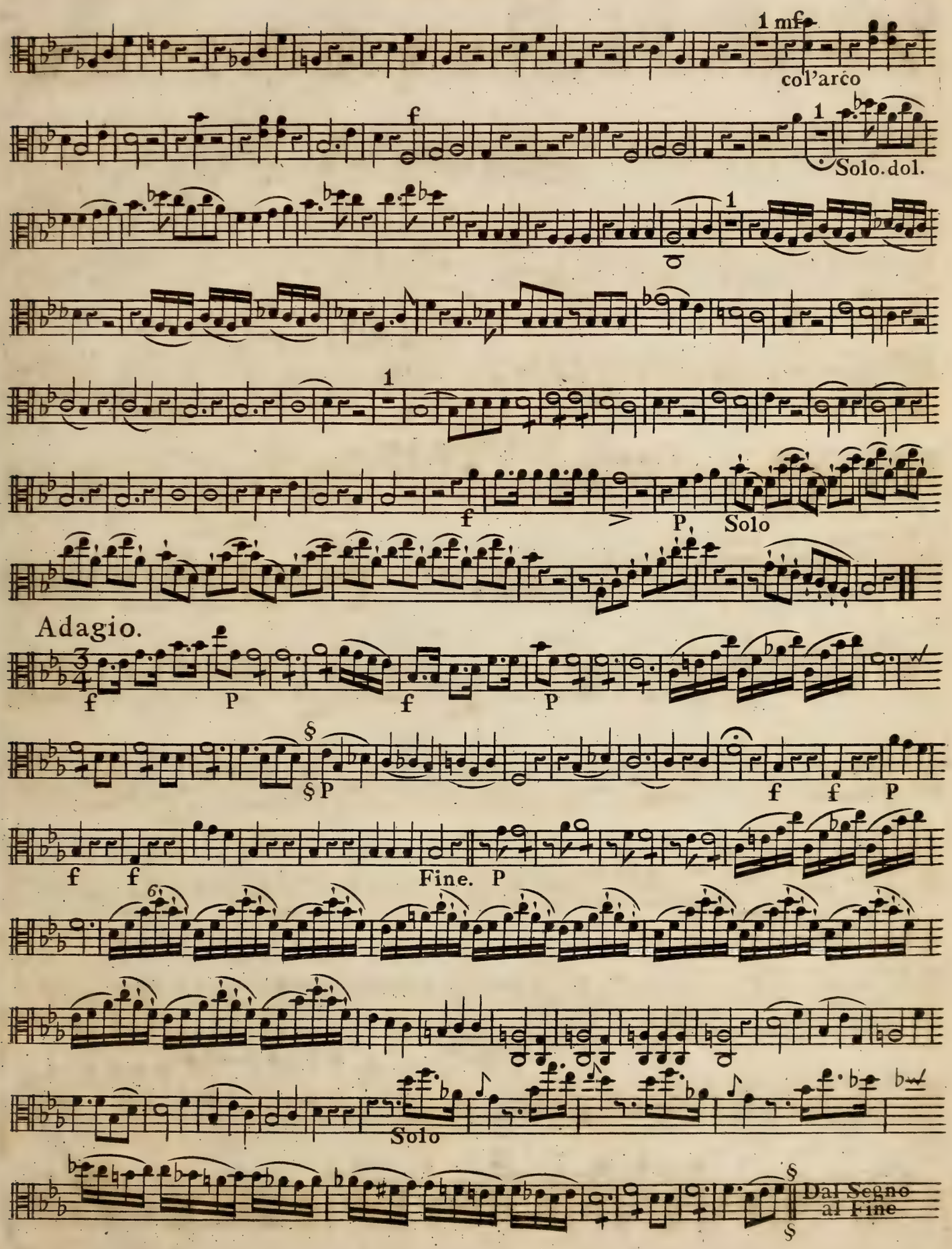

Tempo Imo
Minore.
rf
P
rf
P
rf
P
Majore.
Piu vivo.
f
P
Solo
Solo
P
cres.
P
f
P

VIOLA.

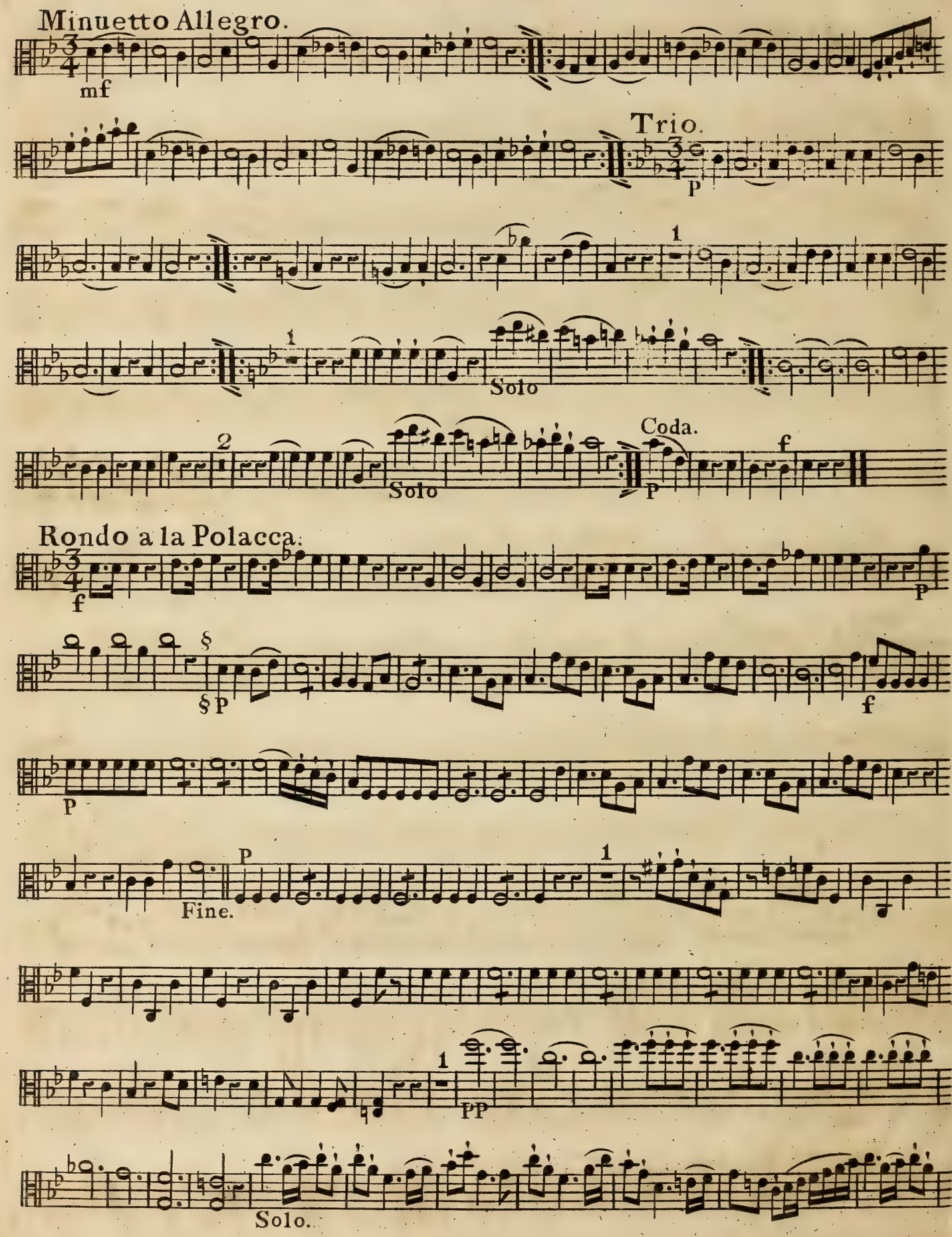
QUARTETTO II.

Allegro.

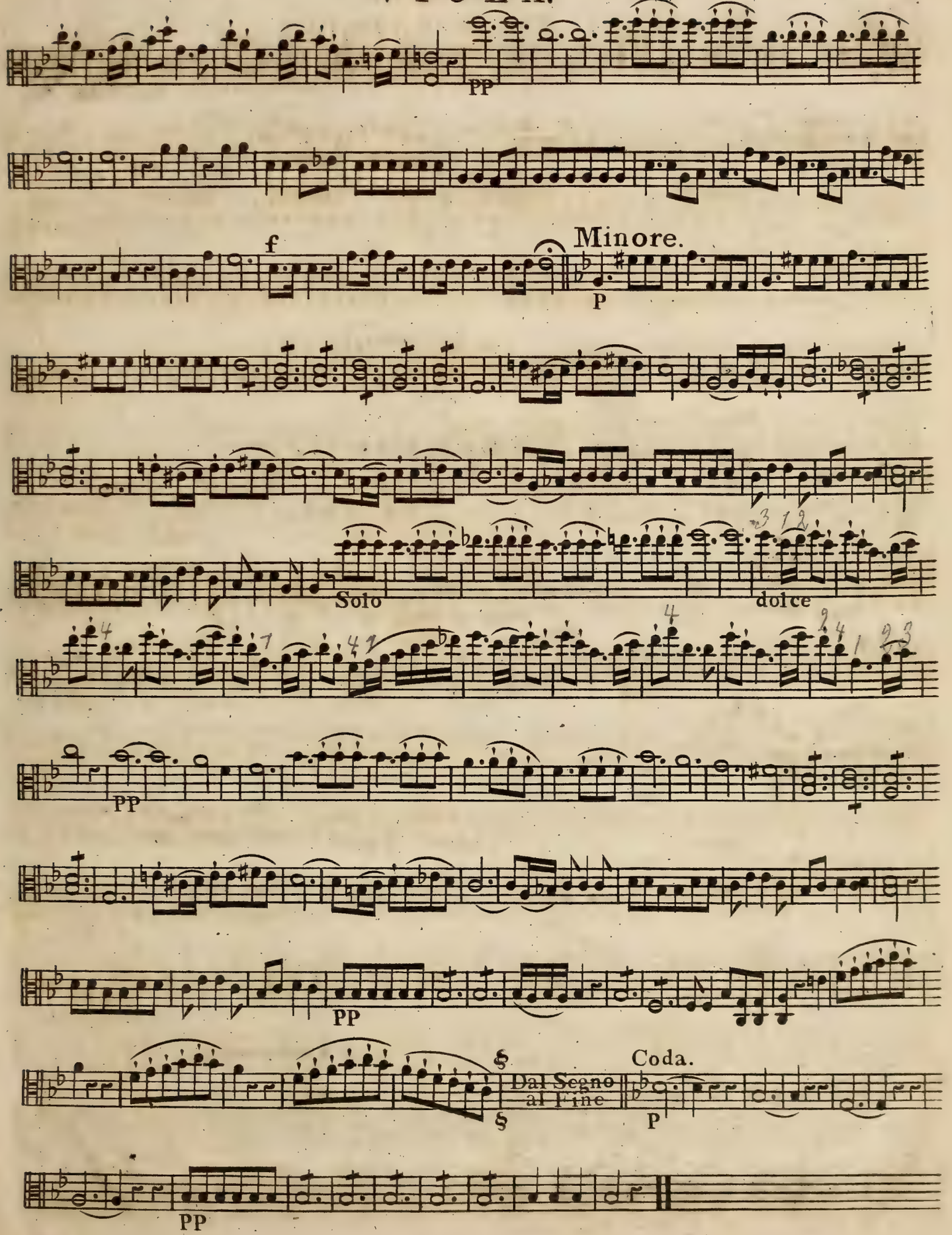



1 mf
col'arco
f
1
Solo. dol.
1
1
f
P
Solo
Adagio.
f
P
f
P
§
§ P
f
f
P
f
f
Fine.
P
6
Solo
§
Dal Segno
al Fine
§

VIOLA.


Minuetto Allegro.
mf
Trio.
p
1
1
Solo
2
Solo
Coda.
f
p
Rondo a la Polacca.
f
p
§
§ p
f
p
p
Fine.
1
pp
Solo.

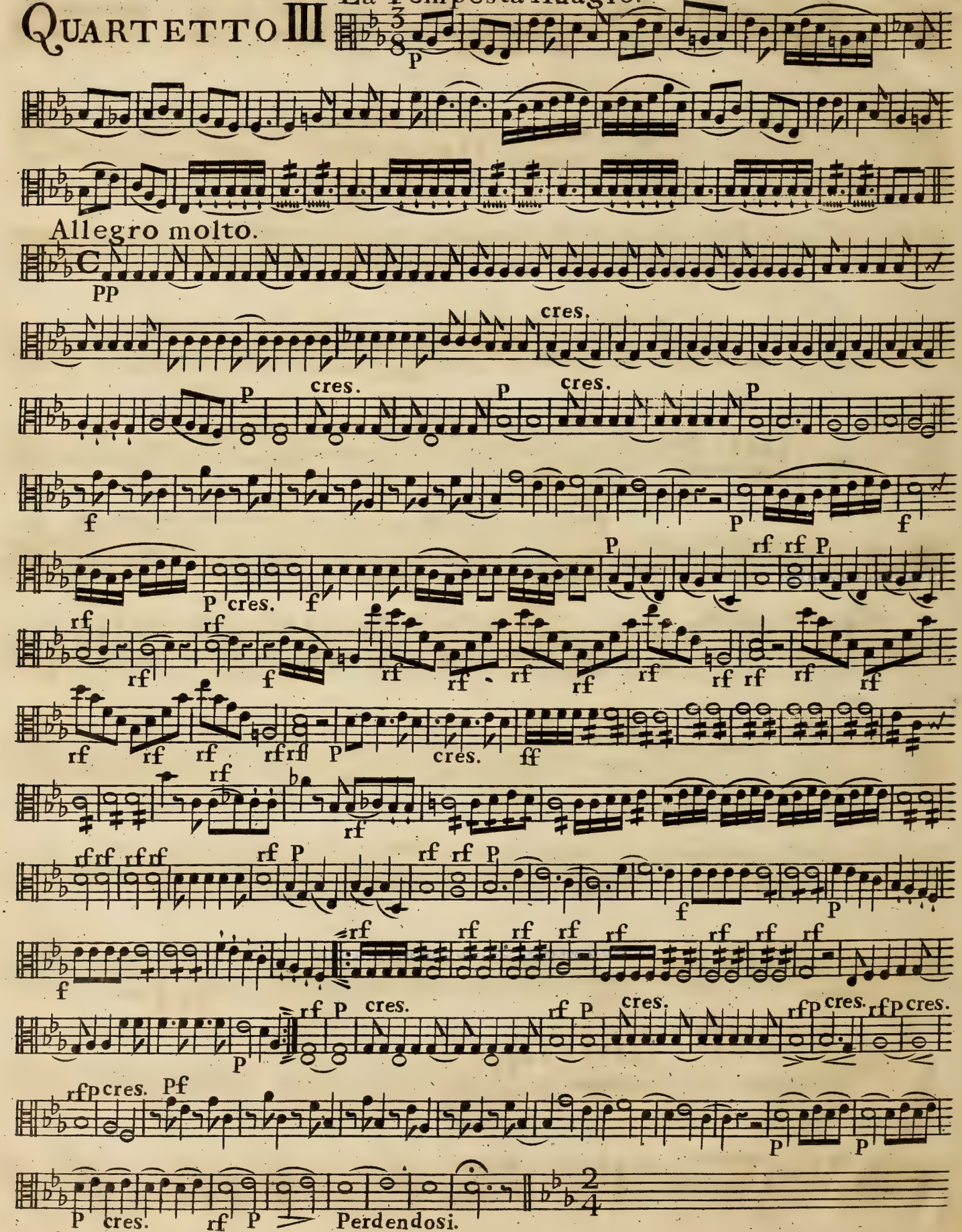
VIOLA.



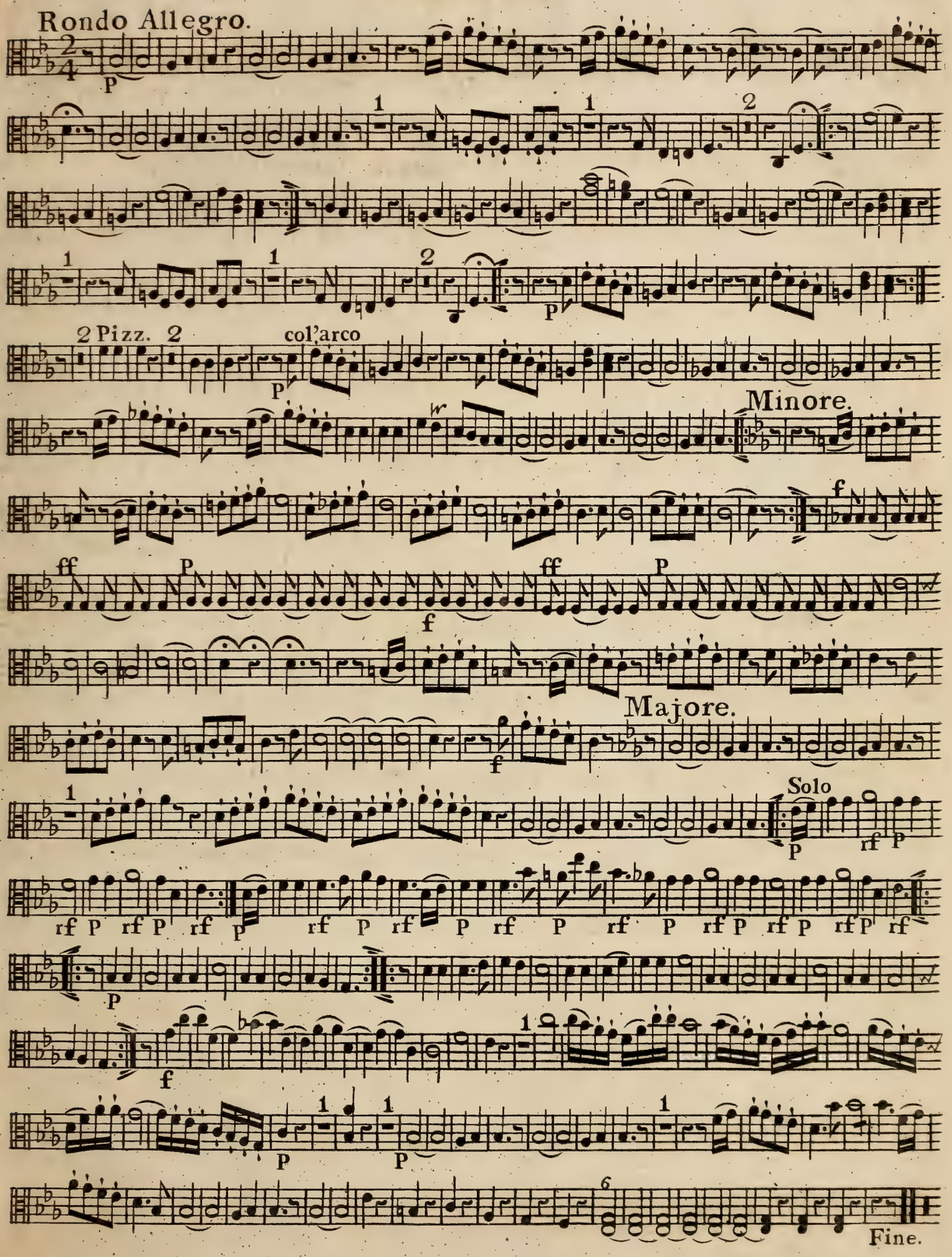
VIOLA.

QUARTETTO III

La Tempesta Adagio.



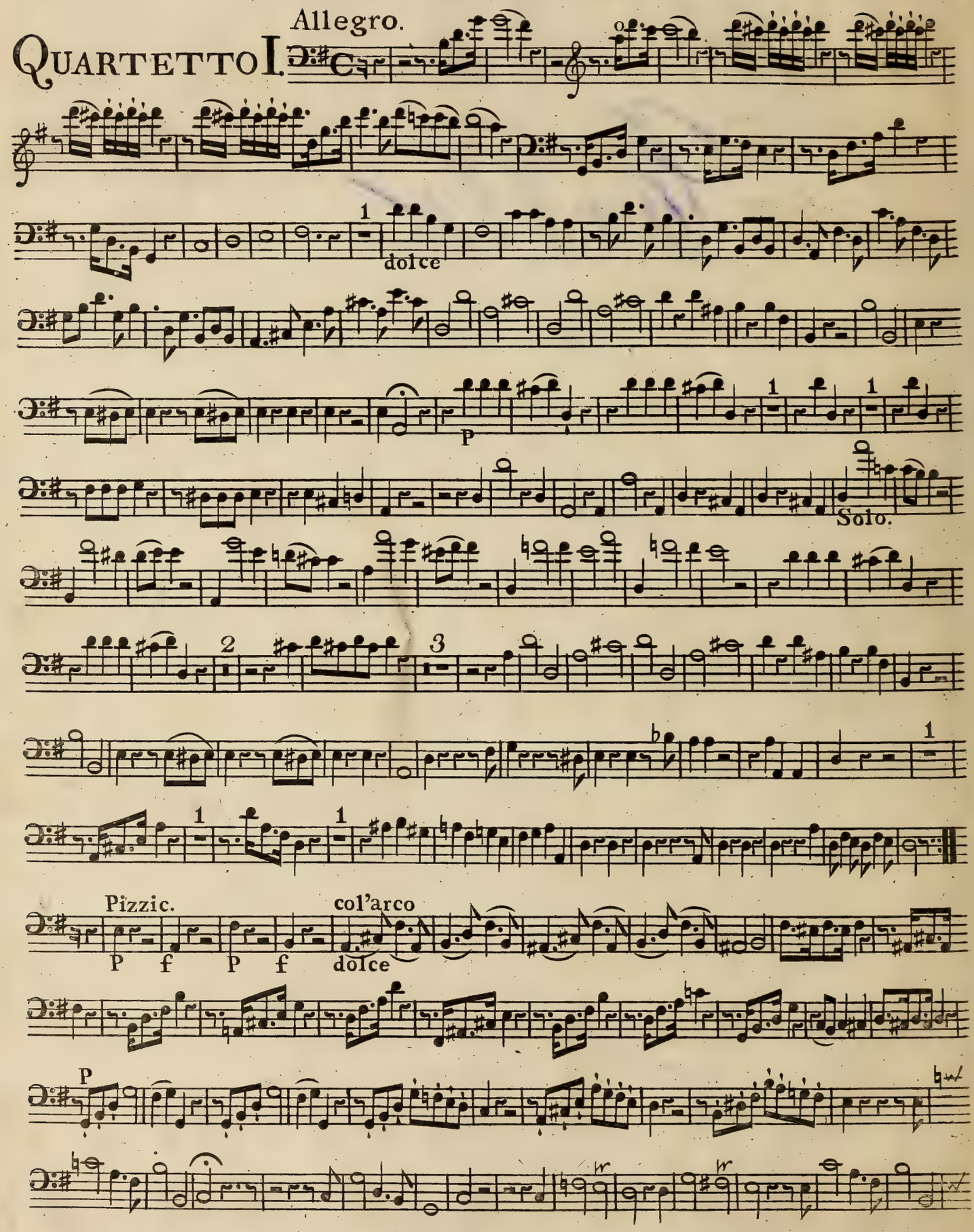
VIOLA.



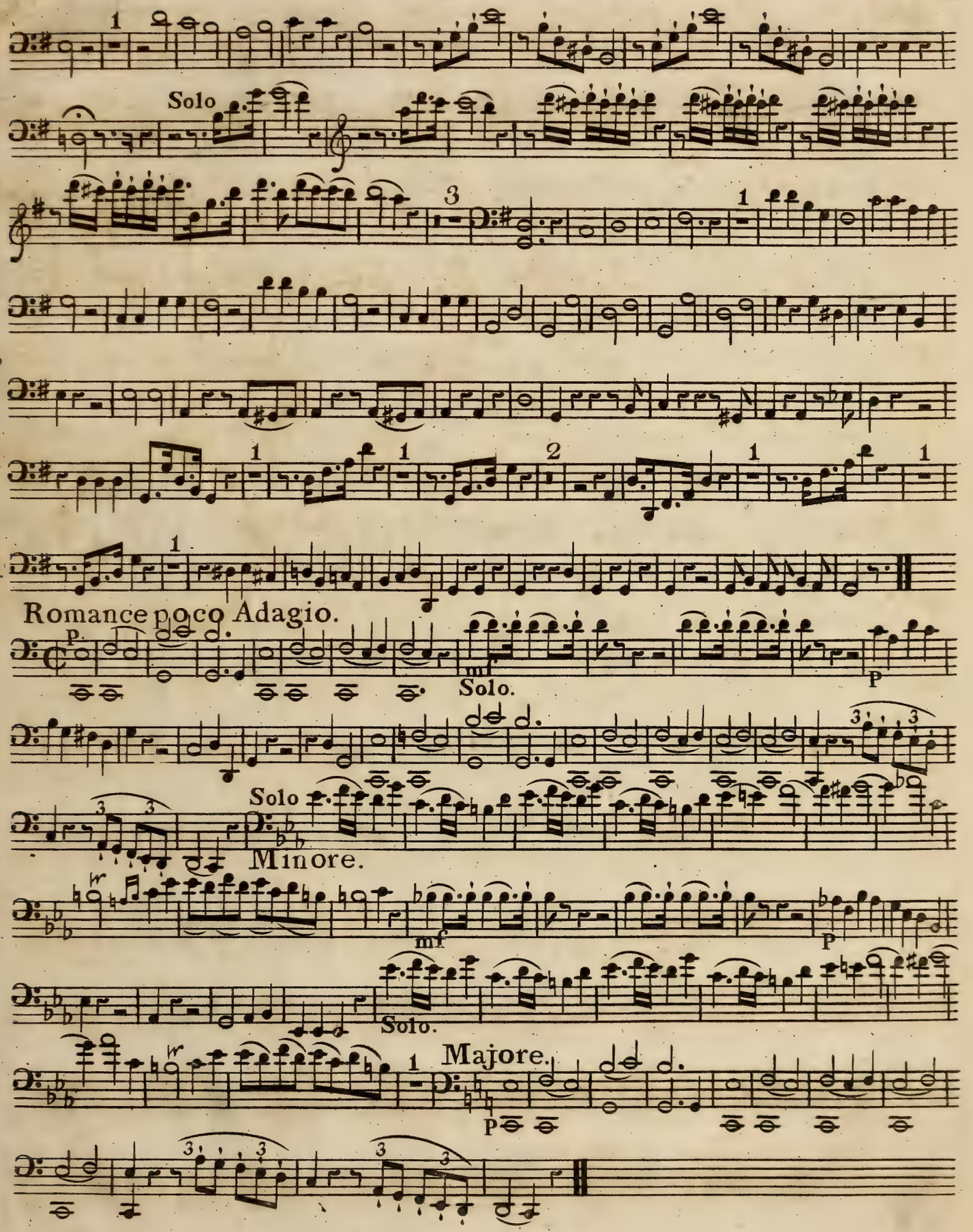
Cello.

VIOLONCELLO.

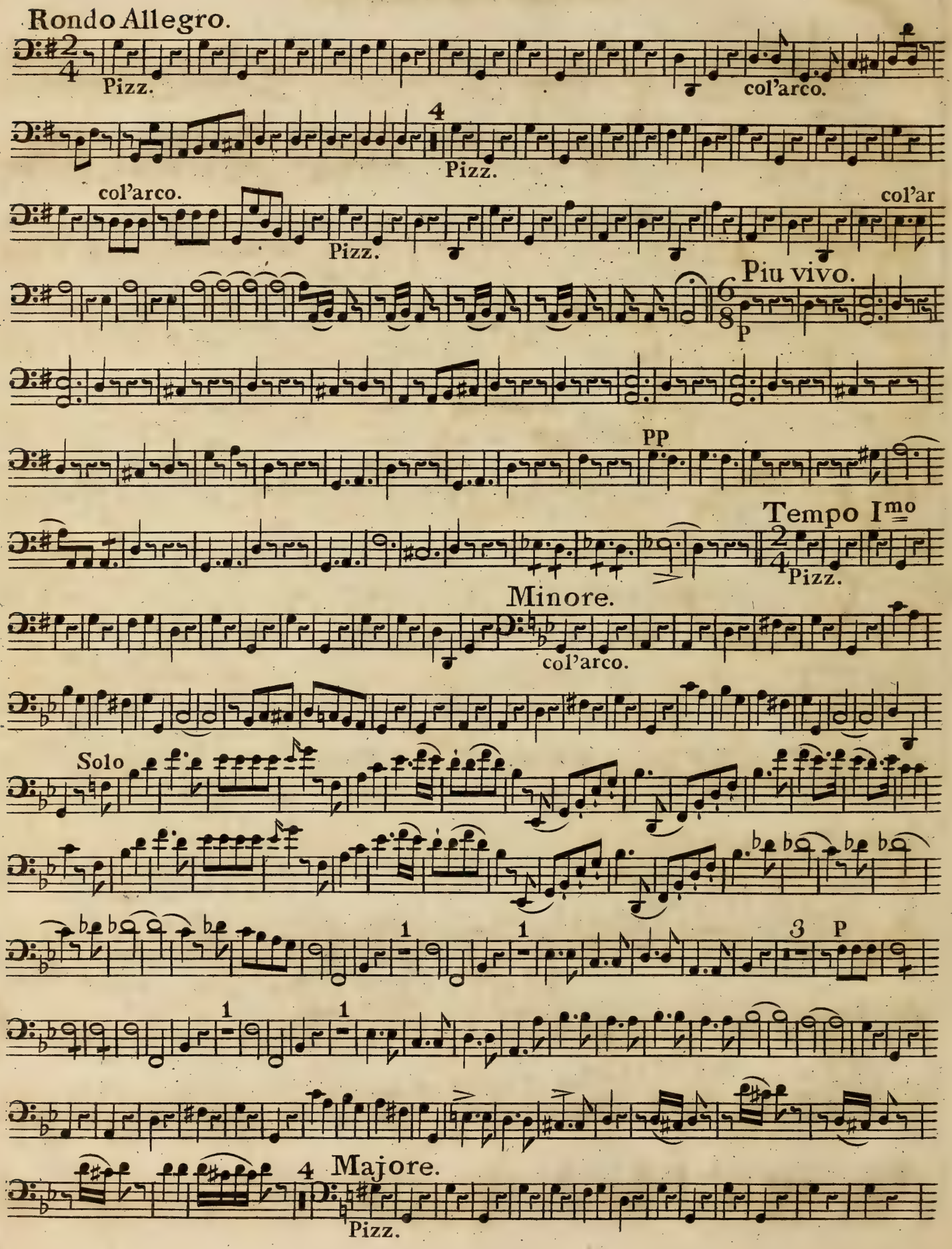
QUARTETTO I.

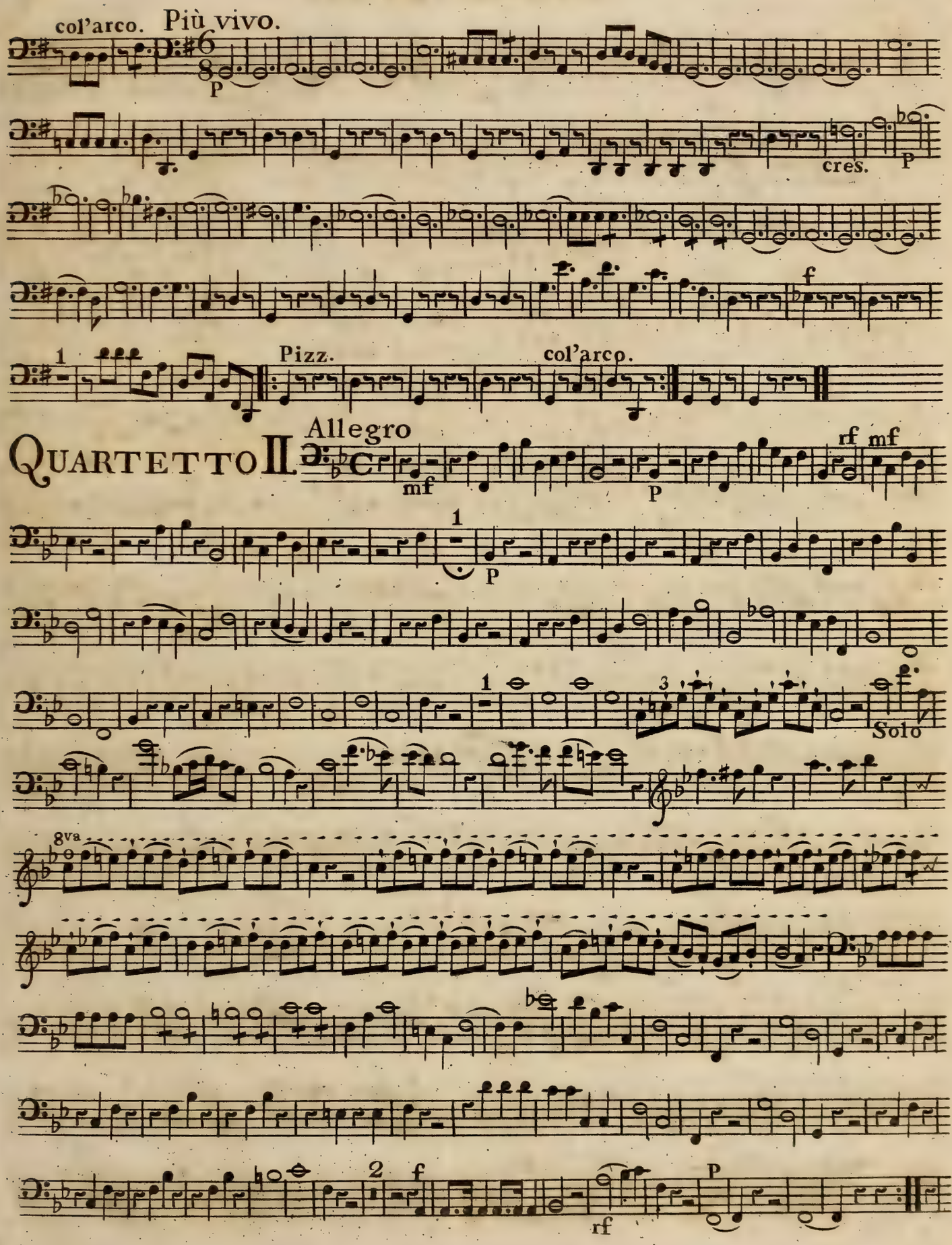


VIOLONCELLO.

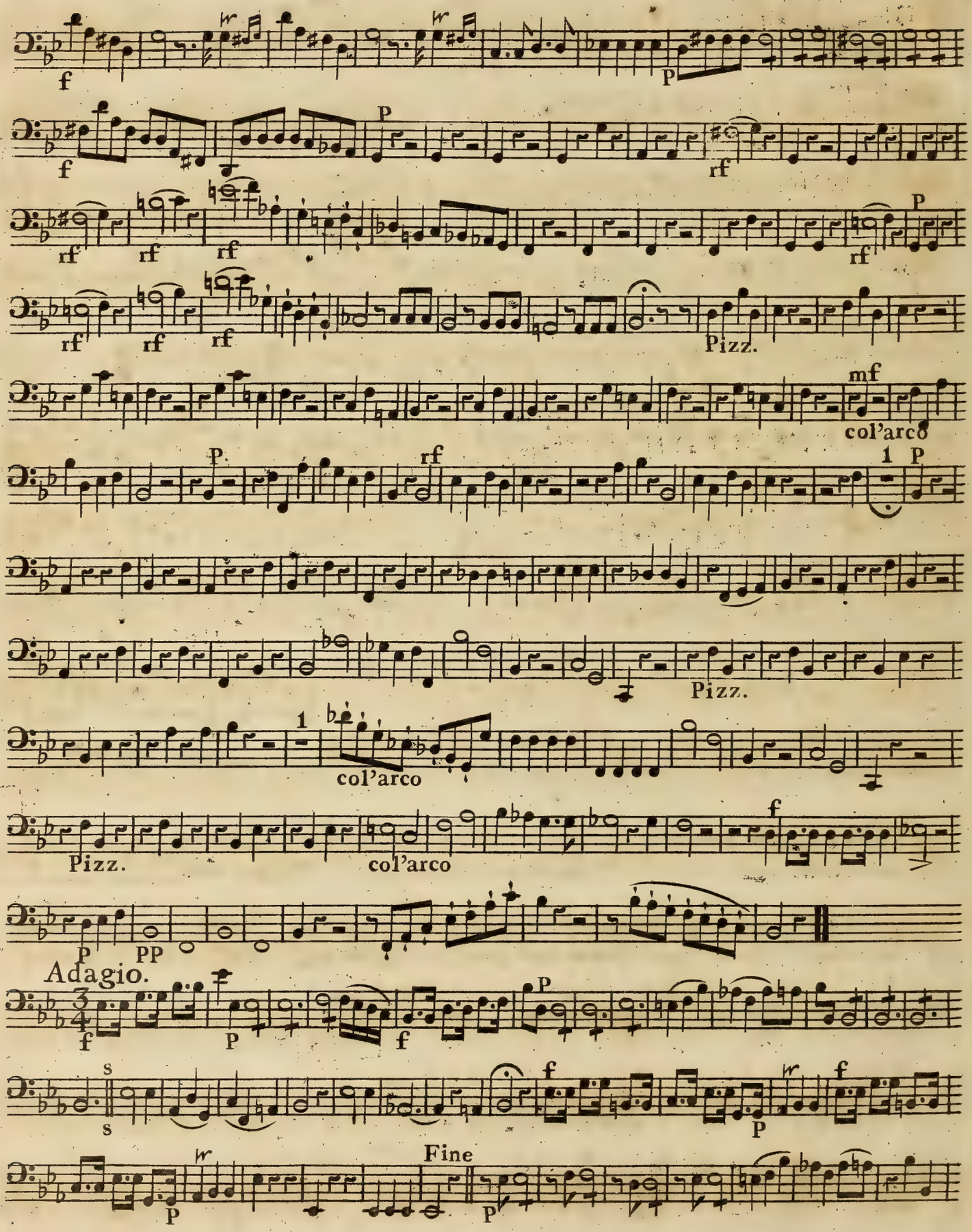


VIOLONELLO

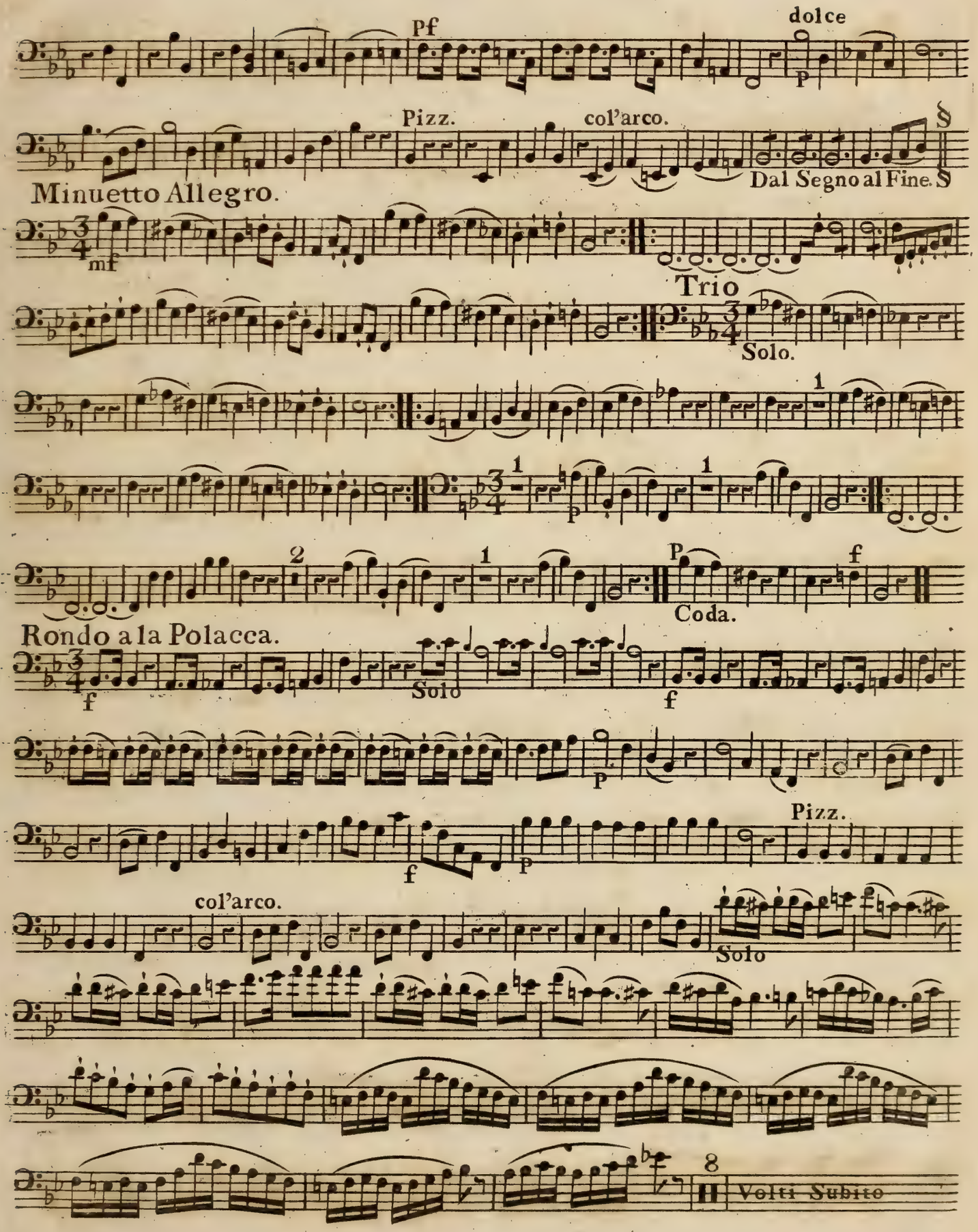

Rondo Allegro.
Pizz.
col'arco.
4
Pizz.
col'arco.
Pizz.
col'ar
Piu vivo.
p
pp
Tempo Imo
Pizz.
Minore.
col'arco.
Solo
1
1
3
p
1
1
4
Majore.
Pizz.


col'arco.
Più vivo.
p
cres.
p
f
1
Pizz.
col'arco.
QUARTETTO II.
Allegro
mf
p
rf
mf
1
p
1
3
Solo
8va
2
f
rf
p

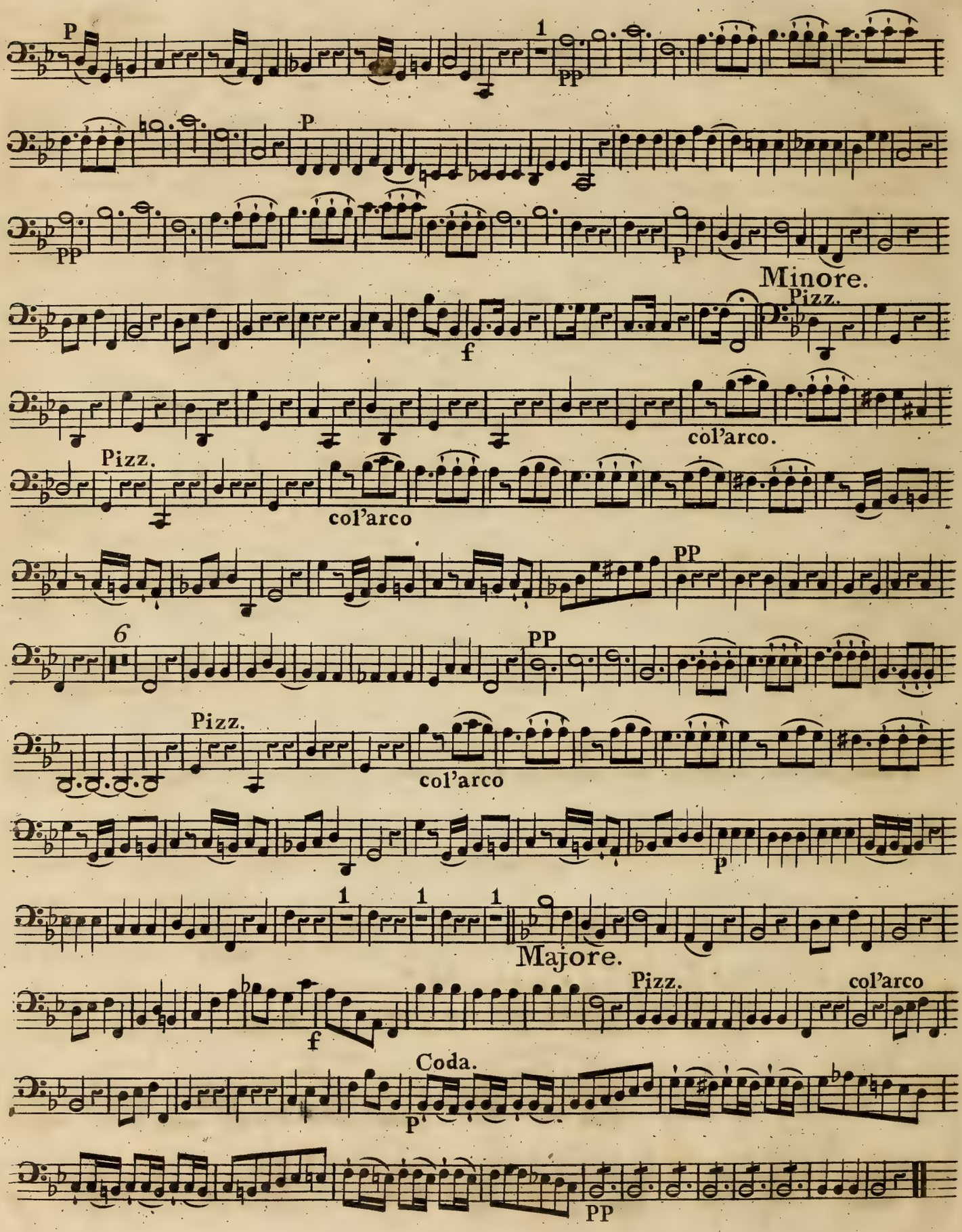
VIOLONCELLO



VIOLONCELLO.



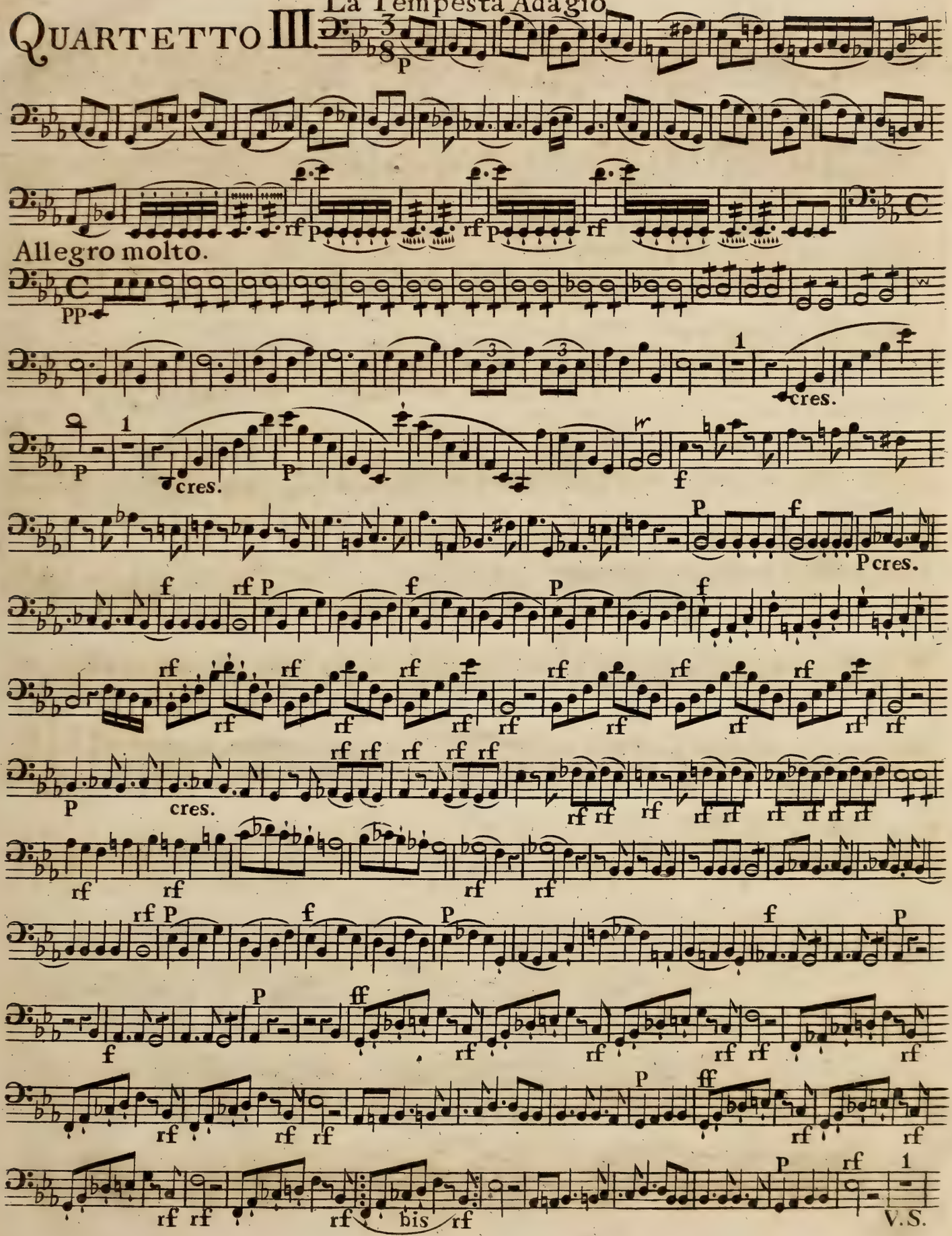
VIOLONCELLO



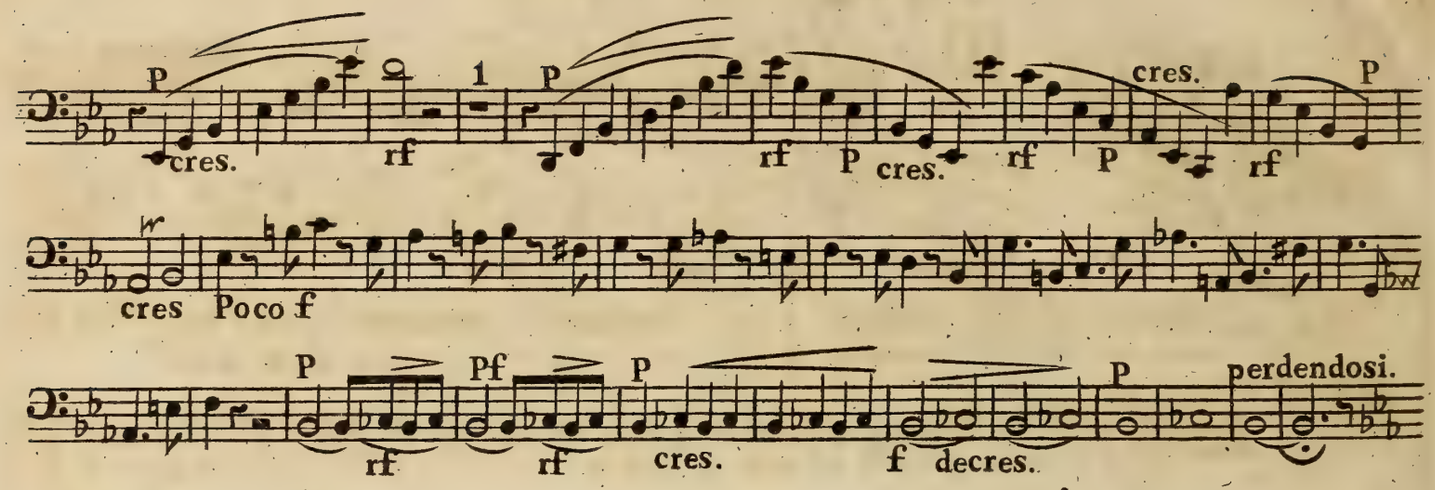
VIOLONCELLO

QUARTETTO III.

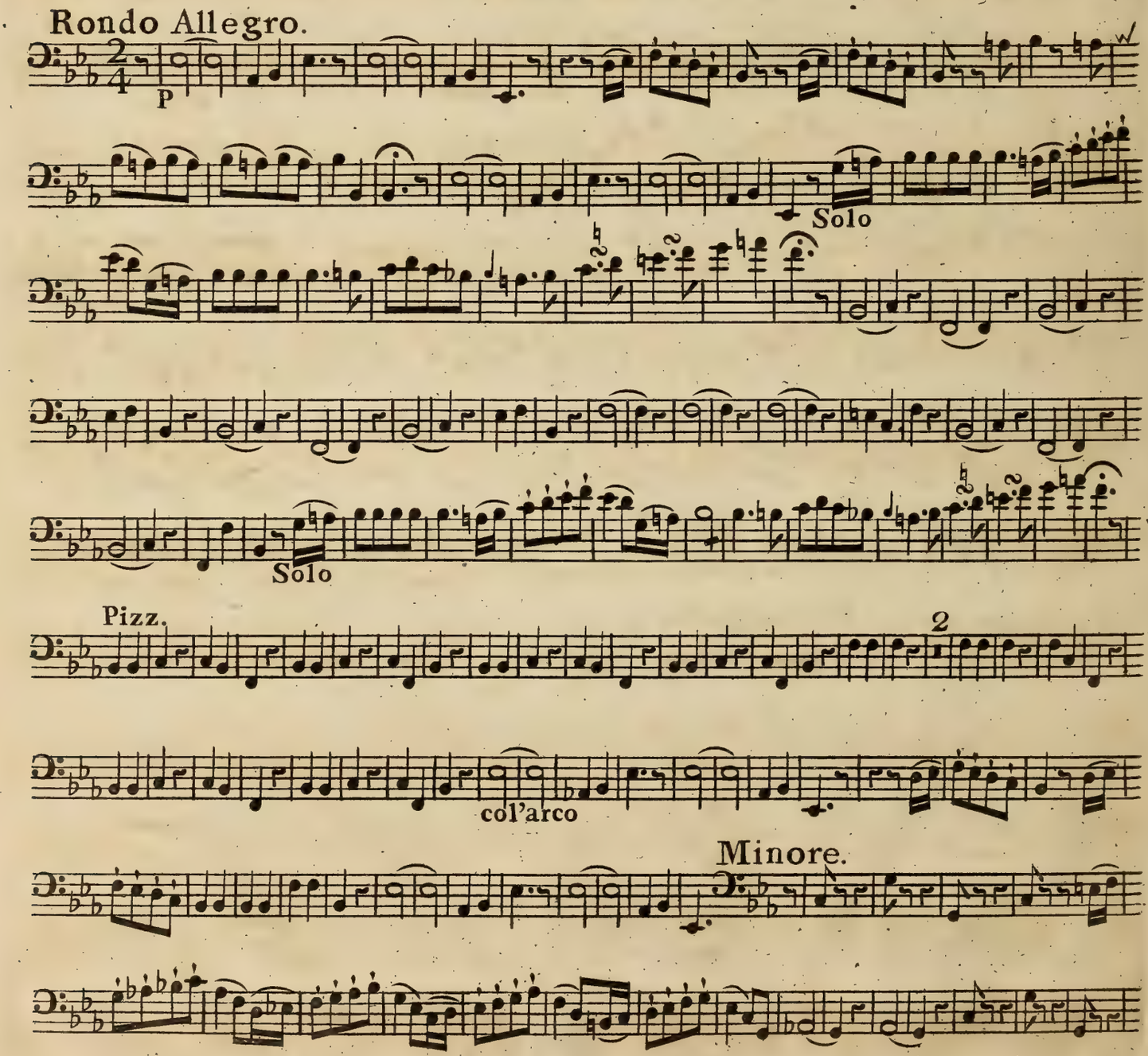
La Tempesta Adagio



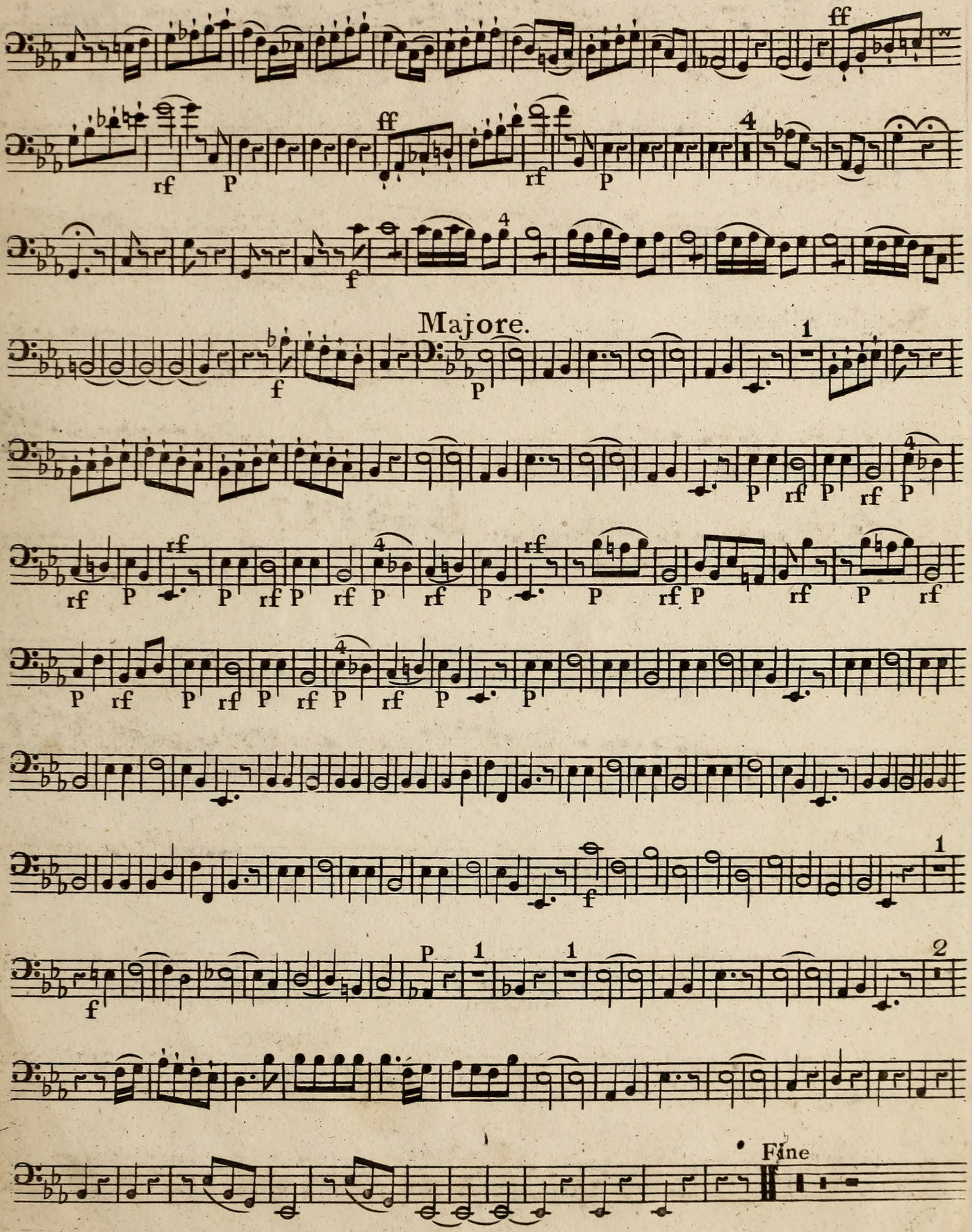
VIOLONCELLO



Rondo Allegro.



VIOLONCELLO


ff
rf
P
ff
rf
P
4
f
4
Majore.
f
P
1
P
rf
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